

# **Southeastern Writing Center Association Conference**

**Co-Hosted by Emory University & Oxford College of Emory  
at the Courtyard by Marriott Atlanta Decatur Downtown/Emory**



**Conference Program  
February 22 to 24, 2024**

**#swca2024**



# SWCA

## Southeastern Writing Center Association

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### Land Acknowledgment

Emory University acknowledges the Muscogee (Creek) people who lived, worked, produced knowledge on, and nurtured the land where Emory's Oxford and Atlanta campuses are now located. In 1821, fifteen years before Emory's founding, the Muscogee were forced to relinquish this land. We recognize the sustained oppression, land dispossession, and involuntary removals of the Muscogee and Cherokee peoples from Georgia and the Southeast. Emory seeks to honor the Muscogee Nation and other Indigenous caretakers of this land by humbly seeking knowledge of their histories and committing to respectful stewardship of the land.

*Note: We had originally scheduled a featured session on land acknowledgments for Thursday, but unfortunately had to cancel it due to presenter emergencies. We hope you will engage with the indigenous past and present of Georgia and learn about the Muscogee and Cherokee nations through ongoing education and conversation. For notable sites, visit: [Ocmulgee Mounds National Historical Park](#) and the [New Echota State Historic Site](#). For initiatives at Emory related to indigenous cultures and languages, see: <http://native.emory.edu/>. We also encourage you to discuss at SWCA ways to connect with and support local indigenous communities.*

**Chairs' Welcome to SWCA 2024: Writing Center Movements!**

Welcome to the annual conference of the Southeastern Writing Center Association, hosted by Emory University. Welcome to Decatur and Atlanta—Gate City, the ATL, the Hollywood of the South, or simply the A, take your pick (just don't say Hotlanta). We are excited that so many of our colleagues can convene, collaborate, and strategize on the theme of "Writing Center Movements." At SWCA, "colleagues" is a very broad concept. There are few conventions that bring together faculty and staff, high school students and undergraduate students, M.A. students and Ph.D. students, administrators from community colleges and research universities. What connects us and moves us forward are ongoing commitments to effectively supporting writers and consultants from diverse backgrounds.

During the conference, you will talk to your fellow participants about linguistic diversity and multilingual writers, about designing accessible writing center spaces and resources. You will learn about a range of community partnerships and social justice projects, from working with a prison to a support program for undocumented students. We will think together about how multiliteracies centers change with multimodality and technology. Don't forget to tag us at #swca2024 to share what you learn! Our keynote and plenary sessions will engage with new perspectives and critical insights on the world of writing centers and beyond. In light of our conference theme, we hope that the presentations will move you and your centers. We hope that they will lead to conversations, collaborations—and change.

Organizing the conference has been a joint effort by the three co-chairs—Levin, Leigh, and Melissa—and numerous supportive individuals and organizations along the way. We want to give a special shout-out to our SWCA Executive Board, led by SWCA President, Brian McTague, who all devoted long hours to navigating challenges large and small. We also thank our sponsors (listed in the program) and the staff of the Courtyard Marriott for their hospitality.

Some of you arrived by plane and long drives, others live around the corner and find themselves in familiar territory. No matter where you are coming from, we hope you will embrace the SWCA community, and the local community, during your stay in Atlanta.

Happy conferencing!

– Levin, Leigh, and Melissa, 2024 SWCA Conference Co-Chairs

Levin Arnsperger, PhD  
Associate Director, Emory Writing Center and English Language Learning Program

Leigh Elion, PhD  
Director, Oxford College of Emory Writing Center

Melissa T. Yang, PhD  
Director, Emory Writing Center

## **SWCA Board Members**

### **Executive Board**

President: Brian McTague, Virginia Commonwealth University (2022-24)

Vice President/Incoming President: Candis Bond, Augusta University (2022-2024)

Immediate-Past President: Janine Morris, Nova Southeastern University (2022-24)

Archivist: Chelsea Murdock, Clemson University (2022-24)

Treasurer: Brandy Ball Blake, Georgia Institute of Technology (2020-24)

Treasurer-Elect (Incoming Treasurer): Brittney Byrom, Oxford College (2024-28)

### **Board Members**

SWCA-CARE Co-Chairs: Jennifer Smith Daniel, Queens University of Charlotte, and Layli Miron, Auburn University

Representative-at-Large: Kem Roper, Athens State University (2022-2024)

Representative at Large: Caitlin Kelly Georgia Institute of Technology (2022-2024)

Outreach Coordinator: Jenny Koster, Piedmont Virginia Community College (2021-2023)

Immediate Past Digital Content Developer (DCD): Eric Mason, Nova Southeastern University

*Southern Discourse in the Center: A Journal of Multiliteracy and Innovation* (SDC) Chair: Eric Mason, Nova Southeastern University (2024)

Immediate-Past SDC Editor: Scott Pleasant, Coastal Carolina University

Current Conference Chairs: Levin Arnsperger, Leigh Elion, and Melissa Yang, Emory University, Atlanta, GA (2024)

Immediate-Past Conference Chair: Clayann Gilliam Panetta, Christian Brothers University, Memphis, TN (2023)

### **Community Representatives**

Community College Representative: Jessica Newman, Jefferson Community and Technical College (2022-24)

Graduate Student Representative: Brittney Byrom, Oxford College (2022-24)

HBCU Representative: Kerry Brackett, Miles College (2023-25)

Secondary School Representatives: Melissa Daniels Cho and Mia Tambellini, Deep Run High School (2023-25)

### **State Representatives**

Alabama: TBD

Florida: TBD

Georgia: TBD

Kentucky: Amy Nichols, Berea College (2022-24)

Mississippi: TBD

North Carolina: Tonya Doane, Bennett College (2023-25)

South Carolina: Deidre Garriott, University of South Carolina (2022-24)

Tennessee: James Hamby, Middle Tennessee State University (2022-2024)

Virginia: Lori Jacobson, William & Mary (2021-2023)

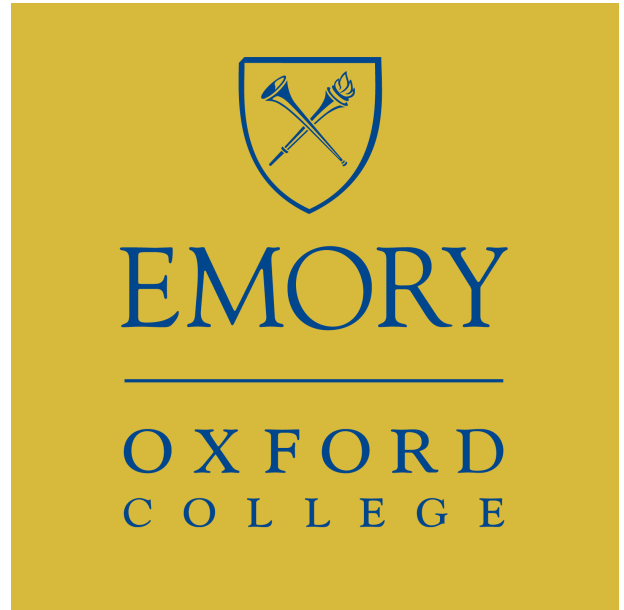
### **SWCA Social Media Intern**

Odessa Hinton, Augusta University (2023-2024)

### **Conference Sponsors**

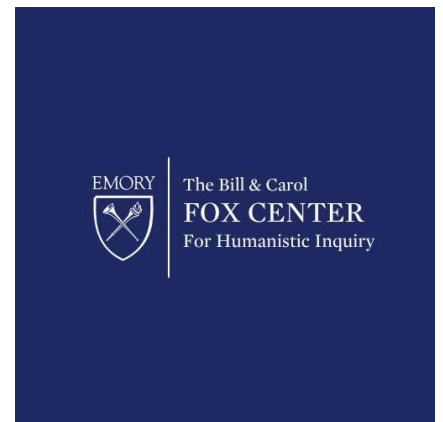
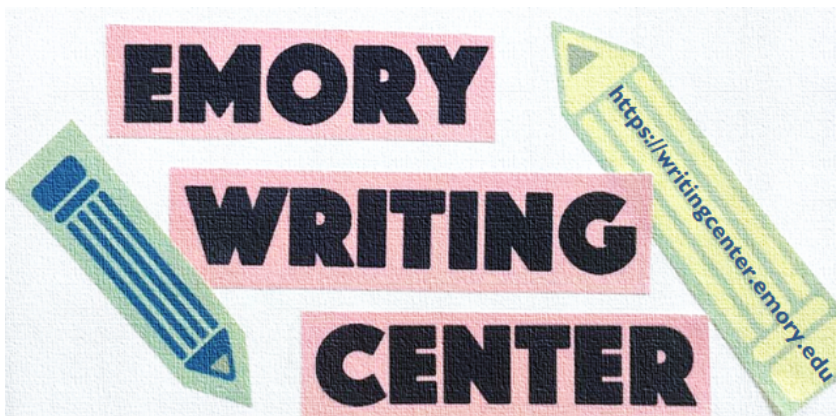
Thank you to all the generous sponsors who helped make this conference possible!

- We received support from these offices across Emory University, the Emory College of Arts and Sciences, and Oxford College:
  - The Bill & Carol Fox Center for Humanistic Inquiry
  - The Emory College Language Center
  - The Oxford College Writing Program
  - Emory's Undergraduate Research Programs
  - Emory University School of Medicine
  - Emory's Department of English
    - Emory Writing Program (EWP)
    - Writing Across Emory (WAE)
    - The Emory Writing Center
    - The English Language Learning Program (ELLP)
- Nova Southeastern University's M.A. Program in Composition, Rhetoric, and Digital Media



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## **Before the Conference**

### **Plan for the Atlanta Weather**

Atlanta's weather can be quite variable during February. While most conference events take place within the hotel, we suggest you pack layers, sturdy shoes, and an umbrella, and that you check the forecast before attending.

### **Accommodation Requests**

The SWCA Conference host committee is more than happy to work with attendees and presenters to ensure that conference spaces and practices are accessible in ways that meet everyone's needs. If you require sign language interpreters, Computer Assisted Real Time Captioning (CART), or any other accessibility services that might require advance planning or notice, please contact the conference organizers at [swcaconference@gmail.com](mailto:swcaconference@gmail.com). If possible, reach out as soon as you can to give the host committee ample lead time to organize accommodations.

### **Plan for Accessibility**

Access is an ongoing and collaborative endeavor. As you prepare your presentation materials—including but not limited to handouts, slide decks, and talks—we encourage you to strive to make your presentations as accessible as possible. To assist in this, consider consulting the [accessible presentation guidelines](#) previously curated by the Conference on College Composition and Communication Accessibility Committee, as well as to explore the website of the [Composing Access Project](#).

We would especially like to encourage you to make electronic or printed access copies of your presentation available to attendees of your session. If you would like to bring printed copies but find printing costs prohibitive, please email [swcaconference@gmail.com](mailto:swcaconference@gmail.com) and we will help you. *You can add digital access copies to the SWCA 2024 Resource Drive [at this link](#).*

When presenting, please be certain to enable live captioning of your speech *and* to leave your presentation platform open during your sessions Q&A so that live captioning can continue throughout post-presentation discussion. Instructions on activating real-time automatic captioning for popular platforms can be found at these links:

[Presenting with captions in PowerPoint](#)

[Presenting Google slides with captions](#)

If you do not intend to present with PowerPoint or Google slides, it is still possible to live caption your event. Consider opening a Zoom meeting, [enabling closed captions for the meeting](#), and displaying the meeting screen on your meeting room's display screen.



## **Getting to Atlanta**

### **Airport**

Hartsfield Jackson International Airport is the busiest airport in the world. The airport is located about 20 miles from downtown Decatur (a 30-40 minute drive depending on traffic). ATL does have a reputation for slow-moving security lines, but you can check <https://www.atl.com/times/> on the day of your departure for estimated wait times.

MARTA (see below) has a rail station accessible directly from the baggage claim area, and rail fare is \$2.50 for a one-way trip to downtown Decatur (plus \$1 for a ticket or \$2 for a reloadable card).

Taxis and ride shares from the airport to downtown Decatur typically cost around \$40 per person, although cost may vary. Taxis are available outside the baggage claim area on the second floor of the airport, and most taxis accept credit cards.

To use a rideshare service upon your arrival at ATL, proceed downstairs from baggage claim to the ground floor and follow signs to the rideshare pickup area located in the parking garage. Please note that oftentimes, individuals will stand outside the exit doors to the airport waiting to offer arriving passengers rides. If you choose to use rideshare, for your safety, we recommend accepting rides solely through official apps like Lyft or Uber, or from licensed taxi services. SWCA advises against getting into cars with strangers.

The conference hotel does not provide an airport shuttle.

### **Train**

Amtrak's Crescent Line serves part of the southeast corridor, with stops in cities including Clemson, SC and Birmingham, AL. The closest stop to the conference is Peachtree Station, located in Midtown (1688 Peachtree Rd NW), meaning that you will need to transfer to MARTA or use rideshare to reach downtown Decatur. Peachtree Station includes an accessible waiting room and platform, as well as wheelchair lifts, but does not offer accessible restrooms. For more information on making Amtrak reservations, visit Amtrak's [central website](#). Additional information pertaining specifically to disabled travelers can be found at Amtrak's [Accessible Travel Services page](#).

### **Bus**

The Atlanta Greyhound Bus Station is located in downtown Atlanta (232 Forsyth St), meaning that you will need to transfer to MARTA or use rideshare to reach downtown Decatur. Visit [Greyhound's central website](#) for directions on how to purchase bus tickets.

Accessibility information about this station is not readily available online. Resources for disabled travelers looking to travel through Greyhound can be accessed through this [Customers with Disabilities page](#) including information pertaining to service animals, wheelchairs and mobility scooters, and more.

## Car

Car traffic in downtown Decatur is generally not heavy, but please remember that driving here from other locations will involve busy interstates. Routes like I-75/I-85, I-20, and I-285 routinely experience heavy traffic, even outside of rush hour. Also, for those unfamiliar with Atlanta roadways, it may be helpful to know that we have more than 70 streets with the word “Peachtree” in their name, so using a maps app for directions is advised.

While free parking is usually available at shopping centers and other places, you will have to pay for parking in parts of Decatur (<https://www.decaturga.com/cd/page/parking>) and in popular locations in Atlanta. At Emory University, you can park for free in several parking garages in the evening and on weekends; fees apply Monday-Friday 7am-5pm (<https://transportation.emory.edu/visitor-parking>). You may be able to find free street parking in neighborhoods within the general vicinity of downtown Decatur; however, please be mindful that some streets require residential parking permits.

Parking is available at the conference hotel (the Courtyard Marriott Atlanta/Decatur) for guests of the hotel for \$10 per day, including in-and-out privileges. For those attending the conference but not staying at the Courtyard Marriott, parking is \$16 per day and does not include in-and-out privileges.

## **Local Atlanta Transportation**

### Public Transit

The [Metropolitan Atlanta Rapid Transit Authority \(MARTA\)](#) is Atlanta’s public bus and rail service. The Courtyard Decatur is 0.2 miles from the Decatur MARTA Station, making it easy to take the subway to and from Hartsfield-Jackson Atlanta International Airport (there is a MARTA stop accessible directly from the baggage claim area). To take the MARTA train to the Decatur Station from the airport, you can board either the red or gold line heading north to Five Points Station, then transfer to the blue line heading east to Decatur Station.

MARTA fares start at \$2.50 per trip, and all buses and trains accept the Breeze card, a refillable fare pass. You can acquire a Breeze card and load fare onto it from kiosks at any MARTA train station, or purchase a card in advance online at <https://breezecard.com>. You can pay cash to board MARTA buses, but if you’d like to transfer, you’ll still need to load your fare onto a card or ticket. Planning ahead to load your Breeze card early simplifies things. If you’re coming into the city from the outskirts, twenty-three MARTA stations offer free parking.

MARTA Mobility Services provides free paratransit services to those unable to ride or disembark from MARTA’s regular transit services. Eligibility for this service does require advance application, which can be found here: <https://www.itsmarta.com/marta-mobility.aspx>

Please check the website for the schedule, but note that trains may not always arrive on time: <https://www.itsmarta.com/train-stations-and-schedules.aspx>. The app MARTA on the go (available for iOS and Android download) purports to offer real-time bus and rail information.

The Number 36 Bus operates between Midtown and Decatur:

<https://www.itsmarta.com/36.aspx>.

### **Emory Shuttle**

There is a free Emory-run shuttle from the Decatur MARTA Station to Emory University:

<https://transportation.emory.edu/shuttles> (select the CCTMA shuttle).

### **Walking, Biking, and Running**

Downtown Decatur is very walkable and unlike other parts of Atlanta features many sidewalks. There are bike lanes on some major streets in Decatur, and PATH trails can take you to Stone Mountain and other attractions. Visit the website for trails and maps:

<https://www.pathfoundation.org/metro-atlanta-path-trails>.

For runners, we recommend the PATH trails, the Beltline, and Decatur's Legacy Park (a cross-country route): <https://decaturlegacypark.com/>. Here are some additional suggested running routes near the hotel: [3-mile loop](#); [4.5 mile loop](#); [6.5 mile loop](#).

### **Conference Hotel Information**

Courtyard by Marriott Atlanta Decatur Downtown/Emory

130 Clairemont Avenue, Decatur, Georgia 30030

404-371-0204

WiFi: Marriott Bonvoy (no password)

Conference activities will take place on the main floor of the building, both in the hotel and in the conference center toward the rear of the building. We have reserved one room, Oakhurst, to serve as a quiet room throughout the duration of the conference and to provide a space for relaxation, calm, and stillness. For more site information, including about accessibility, please visit [the hotel website](#).

### **Food and Restaurant Recommendations**

#### **Near the Conference Hotel**

The following restaurants are located within a short walk from the conference hotel. We have tried to prioritize restaurants that are locally owned and that may suit a variety of budgets and dietary needs. If you need additional recommendations, please feel free to email or stop by the registration desk.

[Brick Store Pub](#): Neighborhood pub with extensive beer and spirits lists and elevated pub food

[Butter and Cream](#): Local ice cream chain with inventive flavors and toppings

[Chai Pani](#): Indian Street food in a casual, colorful, hip setting

[Deer and the Dove](#): Rustic upscale restaurant helmed by Terry Koval, 2023 James Beard Best Chef: Southeast, featuring ingredients from local Georgia farms and producers. [B-Side](#), its daytime arm, serves bagels, sandwiches, and coffee.

[Folk Art](#): Creative spins on brunch and diner classics

[Grindhouse Killer Burgers](#): Local chain of creative burgers and milkshakes, with vegan and gluten-free options.

[Iberian Pig](#): Modern Spanish tapas in a cozy space with multiple floors and patio seating

[Kimball House](#): Sleek bistro in a renovated former train station, serving local and seasonal plates and outstanding cocktails

[Leon's Full Service](#): Gastropub serving upscale pub food and unique cocktails in a renovated 1920's gas station with two covered patios

[Marlay House](#): Classic Irish pub with both traditional and vegan/vegetarian dishes, trivia on Thursdays, and a covered patio

[Mellow Mushroom](#): Georgia-based pizza chain with vegan and gluten-free options

[Sapori di Napoli](#): Excellent Italian restaurant, one of the best in town; near the public library

[Sushi Avenue](#): Casual family-owned sushi restaurant with two nearby locations, one on Decatur Square and one on W. Ponce de Leon Ave.

[Taqueria del Sol](#): Local Georgia taco chain in a cheerful space with counter service and a large patio

[Victory Sandwich Bar](#): Small but creative sandwiches, plus unique cocktails and snacks in a trendy industrial-casual space

[Waffle House](#): Unless there's a major natural disaster or emergency, [it's open](#).

[White Bull](#): Seasonal Italian-influenced pastas in an airy space with an open-air patio.

### Other Atlanta Favorites

Atlanta has a fantastic food and restaurant scene that has drawn accolades from the likes of both the [Michelin Guide](#) and the [James Beard Awards](#). We thought we'd highlight just a handful of favorites.

Many Atlanta restaurants played an integral role in [supporting the Civil Rights Movement](#). [Paschal's](#), established near Morehouse College in 1947, served as a meeting place for Martin Luther King, Jr. and other leaders, and the Paschal brothers were known for posting bail for protestors who had been arrested. [Busy Bee](#) was likewise a meeting place for Civil Rights leaders and has been known since 1947 for its homestyle cooking; in 2022, it was named as James Beard "America's Classic" restaurant. Many local restaurateurs continue the tradition of advocacy today, including Pinky Cole, the owner of [Slutty Vegan](#), who has established a philanthropic organization to support the education of children of color.

Atlanta has not been known for its architectural preservation efforts, but some local restaurants do offer a side of history. In the Cabbagetown neighborhood, a turn-of-the-century milltown that played a role in early labor movements, [Little's Food Store](#) slings burgers and hot dogs from a building owned by the Little family since 1929 that was once the milltown grocery. Down the

street, [JenChan's](#) is likewise situated in a 19th-century storefront. Downtown, [By George](#) occupies the first floor of the renovated art deco Candler Hotel; a former bank, guests can tour a basement vault that once stored the original secret Coca-Cola recipe. Also Downtown, [Polaris](#), a rotating restaurant and exemplar of mid-century modern technology, serves desserts made with honey from its rooftop garden; it spins atop the Hyatt Regency Hotel, one of the first Atlanta hotels to racially integrate.

Atlanta is sometimes known as “the city too busy to hate,” but it hasn’t been too busy to put a food hall in almost every neighborhood. [Ponce City Market](#), in a renovated Sears building, is the largest and most popular. [Krog Street Market](#) is also a favorite; both Ponce and Krog are accessible from the [Beltline](#). Atlanta is also home to many LGBTQI+-friendly spaces, some of which are [listed here](#).

Buford Highway lies just north of the city, and is the colloquial name for the “international corridor” of highly ethnically diverse communities surrounding a 7-mile stretch of state roadway. There are hundreds of fantastic restaurants, stores, and multicultural shops serving the [BuHi](#) community, including: [Kamayan](#), [Lan Zhou Ramen](#), [Snackboxe Bistro](#), [Food Terminal](#), [El Rey Del Taco](#), [Machu Picchu](#), [Bismillah Cafe](#), [Mamak Vegan Kitchen](#), [Han Il Kwan](#), and [Havana Sandwich Shop](#). The area is also home to two [H Mart locations](#), as well as the somewhat misleadingly named [Buford Highway Farmers Market](#) - not a collection of open-air stalls but rather a massive grocery store with aisles dedicated to foods from individual countries and regions, including Japan, Thailand, Mexico, Germany, Russia, Italy, and France.

### **Coffee Shops and Work Spots Near the Hotel**

[Dancing Goats](#): Local chain serving fair-trade coffee and pastries

[Rebel Tea House](#): Artisanal bubble tea and slushies

[Opo Coffee](#): “Mission-driven” local coffee roaster with a cool, colorful space and patio

[Decatur Library](#): DeKalb County public library with multiple floors of reading and work space

**For local shops that sell souvenirs and fun items, you should check out [Homegrown](#) and [Sq/Ft](#) as well as the [Decatur Visitors Center](#), right across from the conference hotel.**

### **Things to Do in Atlanta**

#### **Tours**

[Bicycle Tours of Atlanta](#) offers Atlanta sightseeing tours, Civil Rights tours, and mushroom foraging tours via bicycle.

[Unexpected Atlanta](#) offers food and/or history walking tours on topics like Martin Luther King, Jr., Atlanta’s early history from Indigenous occupation through the Civil War, and the foodways of Sweet Auburn Municipal Market. For 10% off, enter code SWCA2024 at checkout. (Disclosure: Conference co-chair Leigh works as a writer for Unexpected Atlanta.)

**Museums**

- [Atlanta History Center](#)
- [Center for Civil and Human Rights](#) (offers student discounts)
- [Center for Puppetry Arts](#)
- [CDC Museum](#)
- [Fernbank Museum of Natural History](#)
- [High Museum of Art](#)
- [Jimmy Carter Presidential Museum and Library](#)
- [King Center for Nonviolent Social Change](#)
- [Michael C. Carlos Museum](#), Emory University
- [Museum of Design and Architecture](#) (offers student discounts)
- [Trap Music Museum](#)

**Other Local Attractions**

- [At the Crossroads Exhibit](#) with Benny Andrews, Flannery O'Connor, and Alice Walker, Emory's Rose Manuscript, Archive, and Rare Book Library
- [Atlanta Botanical Gardens](#)
- [College Football Hall of Fame](#)
- [Georgia Aquarium](#)
- [Visualizing Latin \(Hi\)stories](#), Michael C. Carlos Museum
- [Zoo Atlanta](#)

**Schedule of Events**

**Wednesday, February 21 (Pre-Conference)**

- 2:00PM-5:00PM Current Board Meeting in *Avondale*
- 5:00PM-7:00PM Registration in Conference Center lobby
- 6:00PM-8:00PM Board Dinner at Parker's on Ponce, 116 E Ponce de Leon Ave

**Thursday, February 22**

- Day 1: Panels A to G, plus Poster Presentations*
- 7:30AM-5:00PM Registration in Conference Center lobby
- 8:00AM-8:50AM Session A
- 9:00AM-9:50AM Session B
- Executive Board Meeting in *Ballroom*
- 10:00AM-10:50AM Session C
- 11:00AM-12:30PM Plenary Lunch in *Ballroom*
- 12:30PM-1:00PM Break
- 1:00PM-1:50PM Session D
- 2:00PM-2:50PM Session E
- High School Community Meeting in *Ballroom*
- Poster Presentations in *Ballroom Lobby*
- 3:00PM-3:50PM Session F
- HBCU Roundtable in *Ballroom*



4:00PM-4:50PM Session G  
 5:00PM-6:30PM Opening Reception in Decatur A/Ballroom

**Friday, February 23**

*Day 2: Panels H to P*

7:00AM-5:00PM Registration in Conference Center lobby  
 8:00AM-8:50AM Session H  
 9:00AM-9:50AM Session J  
 Incoming Board Meeting 9-10:50 in *Swanton Amphitheatre*  
 10:00AM-10:50AM Session K  
 11:00AM-12:45PM Awards Ceremony and Keynote Lunch in *Ballroom*  
 1:00PM-1:50PM Session L  
 SWCA-CARE Info Session in *Avondale*  
 2:00PM-2:50PM Session M  
 3:00PM-3:50PM Session N  
 "Get to Know SWCA" Info Session in *Ballroom*  
 4:00PM-4:50PM Session P  
*Southern Discourse in the Center* Info Session in *Ballroom*  
 5:00PM-5:50PM State Network Meetings in *Ballroom*  
 6:00PM-8:00PM Grad Student Mixer in the *Pre-Function Area (Ballroom)*

**Saturday, February 24**

*Day 3: Panels Q to S*

9:00AM-9:50AM Session Q  
 10:00AM-10:50AM Session R  
 11:00AM-11:50AM Session S

**Schedule of Presentations**

**February 22 to 24, 2024**

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**Day 1: Thurs, Feb. 22, 2024**

A. 8:00-8:50 AM

A1. Clairemont

*Restructuring the Fundamentals of Draft Writing: Incorporating the Power of Voice and Valuing Linguistic Diversity (Workshop)*

Lindsey Banister, Francis Marion University  
 Ethan King, Francis Marion University  
 Joe Wilson, Francis Marion University  
 Rome Olajuwon, Francis Marion University

A2. Mary Gay C/D

*Anti-Racism in Action: Putting Values into Practice*

“Exploring the Implicit Racial Bias of Names in Writing Center Spaces”

Elizabeth Eisner, Augusta University

“Representation Matters: Supporting BIPOC Writers in Writing Centers”

Shuvro Das, Virginia Tech

“Facilitating Underrepresented Minority Student Use of a Two-Year College Tutoring Center”

Jessica Newman, Jefferson Community and Technical College

Nicole Dugan, Jefferson Community and Technical College

A3. Oakhurst

Quiet Room

A4. Avondale

*Ink from the Inside: Exploring a Prison-Based Writing Studio's Impact*

Billy Wang, Oxford College of Emory University

Elena Vallis, Oxford College of Emory University

Ellie Fivas, Oxford College of Emory University

A5. Swanton Amphitheatre

*Sustaining Diversity, Equity, and Inclusion: Mapping Work from Our Past for the Future (Workshop)*

Jeanine Rauch, University of Mississippi

Alice Myatt, University of Mississippi

B. 9:00-9:50

B1. Clairemont

*Promoting Diversity, Equity, and Inclusion: The Role of BIPOC Affinity Groups in Writing Centers (Workshop)*

Souji Gopalakrishna Pillai, Auburn University

Muhammad Umer, Auburn University

B2. Mary Gay C/D

*Moving Writing Centers Into Social Justice Spaces*

“Everything Counts: Impacts of Centering Social Justice in a Writing Center”

Graham Stowe, Canisius University

“Writing, Digital Literacy, and Social Movements: Insights from the #StopAsianHate Campaign”

Liping Yang, Georgia State University

B3. Oakhurst

Quiet Room

B4. Avondale

*Re-Assessing Accessibility of Writing Center Spaces*

“Navigating the High School Hallways: Exploring Accessibility in a K-12 School”

Savannah Inman, Silverdale Baptist Academy

Sarah Moyers, Silverdale Baptist Academy

Ava Turner, Silverdale Baptist Academy

“Spatializing and Enabling Universal Design: Addressing Problems of Implementing a De-spatialized Model of Universal Design to Foster Accessibility and Inclusivity in Writing Center Spaces”

Anmol Sahni, Emory University

“Writing Centers and Neurodivergent Writers”

Greg Marcus, Mississippi State University

B5. Swanton Amphitheatre

*Undergraduate Teaching Assistants: Using Writing Center Theory to Form Coalitions and Empower Students, Faculty, and our University*

Anna Grace Barnett, Christian Brothers University

Zaira Bautista, Christian Brothers University

Candice Harris, Christian Brothers University

Caleb Jones, Christian Brothers University

Clayann Gilliam Panetta, Christian Brothers University

\*Executive Board Meeting in *Ballroom*

C. 10:00-10:50

C1. Clairemont

*Engaging Local Movements: Perspectives from a Writing Across Emory and Emory Writing Center Collaboration on Stop Cop City (Workshop)*

Georgia Brunner, Emory University

Robert Birdwell, Emory University

Vani Kannan, Emory University

Jean Qian, Emory University

C2. Mary Gay C/D

*Consultant Strategies: Moving Toward Repeat Client Visits*

Caroline LeFever, Auburn University

Layli Miron, Auburn University

Zoe Smith, Auburn University

C3. Oakhurst

Quiet Room

C4. Avondale

*The Changing Landscapes of Multilingual Writer Support*

“Suggestions for Tutoring ESL and ELL Students in University Writing Centers”  
Samantha Hyatt, University of South Carolina

“Supporting Multilingual Students: A New Director’s Initiative”  
Allie Johnston, Austin Peay State University

C5. Swanton Amphitheatre

*Supporting Student Mental Health in the Writing Center: Moving the Student Success Conversation in New Directions*

Mary Lou Odom, Kennesaw State University

Rachel Greil, Kennesaw State University

Haley Hunt, Kennesaw State University

\*Community College Meeting in *Ballroom*

*Come get together to talk about community college writing centers. Anyone with an interest in community colleges is welcome!*

**\*11:00-12:30: Plenary Lunch in Ballroom**

*We request that you please do not take or circulate photographs or video of this event or otherwise share identifying information about Freedom University students.*

**Dr. Laura Emiko Soltis, Freedom University: “Writing Across Borders: Disrupting Segregation of Undocumented Youth in Higher Education”**

***Plenary Address Description:***

Freedom University is a modern-day freedom school for undocumented youth banned from equal access to public universities in Georgia. Beginning in 2021, Freedom University has participated in an innovative collaboration with the writing centers at Emory University and Agnes Scott College - where each Freedom University student is paired with their own individual writing tutor. For an hour each week, writing center tutors provide undocumented students a learning environment that is both emotionally safe and intellectually challenging. Writing center tutors, meanwhile, receive comprehensive training in the history of modern segregation of undocumented students in higher education and gain valuable experience working in a trauma-informed tutoring environment where nearly every student speaks English as a second language. Perhaps most importantly, tutors develop deep and meaningful relationships with their Freedom University tutees through consistent and sustained tutoring sessions with the same student throughout the semester. This partnership model’s theory and practice of community engagement is based not on unidirectional charity where the goal is contact with and assistance of “the other” through the practice of instruction; rather, it is a model based on multi-directional solidarity where the goal is sustained kinship across human difference and mutual empowerment of tutor and tutee voices through the practice of dialogue.

During this keynote panel, Dr. Laura Emiko Soltis will be joined in discussion by two Freedom University students, Sherly and Kathy, as well as Valeria Pacheco, Freedom University Executive Assistant and College Prep Coordinator.

***Plenary Speaker Bios:***

*Dr. Laura Emiko Soltis, Executive Director, Freedom University*

Dr. Soltis is a human rights educator originally from rural Minnesota. She serves as the Executive Director of Freedom University. Emiko joined Freedom University as a volunteer faculty member in 2013. Emiko received her doctorate from Emory, with a dissertation on the Coalition of Immokalee Workers' struggle for farmworker justice and its transnational advocacy efforts to combat modern-day slavery in the United States.

Following the departure of the founding faculty and the closure of Freedom University in June 2014, Emiko re-established Freedom University in Atlanta in September 2014. Emiko has worked to advance the undocumented student movement by building bridges between undocumented and documented student groups, and advocating for fair admissions policies in higher education across the United States. Emiko co-founded the Freedom at Emory Initiative, which led to Emory University's successful admission and financial support of undocumented students in 2015.

For her longtime work as a human rights educator, Emiko was awarded the Telemundo Héroe Luchadora Award and the Ashoka Fellowship in 2017, the Ford Foundation Public Voices Fellowship in 2018, and the Joseph R. Biden President's Volunteer Service Lifetime Achievement Award in 2022.

*Valeria Pacheco, Executive Assistant and College Prep Coordinator*

Valeria Pacheco is a Mexican-American writer from Houston, Texas. Valeria is a recent graduate of Emory University, where she earned a B.A. in Creative Writing and Psychology. Valeria also served as a writing center tutor at Emory for three years where she was trained as an English Language Learner Specialist. During her time as a writing center tutor, she presented at the 2022 IWCA on the effectiveness of content warnings in writing center spaces with her colleague. Valeria was also awarded the SWCA Undergraduate Tutor of the Year Award in 2023.

In the Fall of 2022, Valeria was hired by Freedom University. Currently, Valeria is responsible for assisting the Executive Director in daily communications and coordinating the College Preparation Program.

**12:30-1PM Break**

D. 1:00-1:50 PM

D1. Mary Gay C/D

*We're All in This Together": A K-16 Discussion of AI and Sustainable Practice*  
(Roundtable)

Sarah Johnson and Tutors, Silverdale Baptist Academy

D2. Oakhurst

Quiet Room

D3. Avondale

*Reflections on Learning & Fulfillment: A Study of Writing Tutor Experiences*

Joy Bracewell, Georgia College and State University

Rebecca Cofer, Georgia College and State University

Brenna Hendrix, Georgia College and State University

D4. Swanton Amphitheatre

*Cultivating One Center's Undergraduate Research Movement: Student Work in Embodiment, Emotion, Disability, and Accessibility*

Bree Johnson, University of North Carolina-Charlotte

Katie Garahan, University of North Carolina-Charlotte

Maya Osaka, University of North Carolina-Charlotte

Jan Rieman, University of North Carolina-Charlotte

E. 2:00-2:50

E1. Clairemont

*Moving the Men of Kennis from Apathy to Ecstasy! (Workshop)*

Kem Roper, Athens State University

Laura Brink, Athens State University

Katie Vinson, Athens State University

Benjamin Fouche, Athens State University

E2. Mary Gay C/D

*Moving Toward Centers of Linguistic Justice*

"Soundwaves Of Assimilation: Value Meshing, Lumbee English, and Linguistic Justice in the Writing Center"

Elise Dixon, University of North Carolina-Pembroke

Morgan Zacheus, University of North Carolina-Pembroke

"Internal Biases in Large Language Models, and their Implications for Writing Center Usage"

Owen Eastman, Clemson University

Deconstructing "Standard English": Code Meshing in Your Writing Studio

Samantha Weinstein, Warren Wilson College

Rowan Berry-Foster, Warren Wilson College



Tyson Lewis, Warren Wilson College

E3. Oakhurst  
Quiet Room

E4. Swanton Amphitheatre  
*Innovative Anti-Racist Practices for Inclusion*

“Moving Out of the Essay at the Tennessee State University Writing Center”

Lori Danley, Tennessee State University

Rhonda Kavan, Tennessee State University

“Lean On Me (And Me)”

Navia Powell, Berea College

**Poster Presentations in Ballroom lobby (by Decatur A/B):**

“Antiracist Outreach: Marketing, DEI, and Writing Centers”

Khushi Niyyar, Emory University

“Marketing Your Writing Studio”

Noah Hoyle, Warren Wilson College

Moth Emrick, Warren Wilson College

“Breaking The Ice: Improving Center Access After COVID”

Elizabeth Oldfather, University of Louisiana-Monroe

“Outreach in the Spaces Between: Supporting Writing Culture beyond the Curriculum”

Eric Mason, Nova Southeastern University

Julia Mason, Florida Atlantic University

“Writing Needs Evolving in a Changing World: Trends in Chinese Student Writing Center Usage, 2018-2022”

Qinghua Zhu, Wake Forest University

\*High School Community Meeting in *Avondale*

F3:00-3:50

F1. Clairemont

*The Tutoring Kaleidoscope: Addressing all the Colors of the Center through Diversity Initiatives (Workshop)*

Laika Olwana, Etowah High School

Mikayla Parks, Etowah High School

Anvita Rautray, Etowah High School

Jack Turner, Etowah High School

F2. Avondale

*Moving Together, Separately: Strategies for Asynchronous Tutoring*

“Increasing Online Writing Lab Accessibility: Developing Asynchronous Writing Tip Sheets”

MacKenzie Croley, Clemson University

“Moving towards RADical Practices for Asynchronous Tutoring: Inroads and Elisions in Evidence-Based Research”

Sarah Fredericks, Georgia Institute of Technology

F3. Oakhurst

Quiet Room

F4. Mary Gay C/D

*Strategies for Enacting and Advancing Linguistic Justice*

“Combatting Standard Language Ideology in the Writing Center” (Roundtable)

Ananya Mohan, Emory University

Giang Dang, Emory University

“ELL Models in the Writing Center: A Forum on Training and Linguistic Justice”

Jessica Rogers, Virginia Commonwealth University

F5. Swanton Amphitheatre

*What About Us? The (Un)Sustainable Work of Writing Center Leaders*

“How Can I Keep Doing This?: Theorizing New Paradigms for the Writing Center Workplace for the Administrators’ Health and Well-Being”

Deidre Garriott, University of South Carolina

“The Everyday, Emotional, and Disciplinary Labor of Graduate Students Working in Writing Centers”

Lindsey Wright, North Carolina State University

\*HBCU Roundtable in *Ballroom*

G4:00-4:50

G1. Clairemont

*The Many Capes Tutors Wear: Equating Tutor Roles and Resources to Superheroics (Workshop)*

Duke Jenkins, Kennesaw State University

G2. Mary Gay C/D

*Flexibility and Engagement: The Key to Tutor Interactions within Our Secondary Writing Center*

Madelyn Gouge, Silverdale Baptist Academy

Elise Tucker, Silverdale Baptist Academy

G4. Oakhurst

Quiet Room

G5. Avondale

*Moving the Campus Community: Writing Centers' Campus Identities*

"Moving Towards Change: Writing Center Practices, Employees, and Resources"

Lauren Cowan, Austin Peay University

Allie Johnston, Austin Peay University

"Building a Web Presence: How Web Resources Affect Awareness of Writing Center Services"

Klara Nichter, University of Tennessee-Martin

Ryesa McGehee, University of Tennessee-Martin

G6. Swanton Amphitheatre

*'Get Out of My House': The "Cozy Home" and Satellite Writing Centers Post-Pandemic*

Brianna Carnley, The University of Alabama-Birmingham

Emmett Christolear, The University of Alabama-Birmingham

Lauren McInnis, The University of Alabama-Birmingham

Jaclyn Wells, The University of Alabama-Birmingham

**\*5:00-6:30 Opening Reception in Ballroom**

**Day 2: Fri, Feb. 23, 2024**

H. 8:00-8:50 AM

H1. Oakhurst

*Assessments Workshop: Moving Toward Data-Driven Methods (Workshop)*

Scott Pleasant, Coastal Carolina University

H2. Avondale

*Emotional Labor In/Of Tutor Identities*

"Reflections From the Center: Cultivating Space for Consultants as Writers Through the Writing Center Blog"

Mary Beth Bauermann, William & Mary

"Emotional Landscapes in the Writing Center: How Feminist Slow Revision Vitalizes Peer Tutor Training"

Sara LoPiccolo, University of Tennessee-Chattanooga

H3. Mary Gay C

"Multimodal Tutoring in a Digital Era: A Writing Process-Enhancing Approach"

Julia Li, Georgia State University

"Using Textese to Teach Academic Writing Conventions in Consultations"

Kayla McGee, Nova Southeastern University  
Rachel Taylor, Nova Southeastern University  
"Redefining Literacy: Employing Multimodal Approaches with Multilingual Writers"  
Ekta Anand, Vanderbilt University

H4. *Mary Gay D*

*Exploring Strategies for Writers and Tutors*

"Student Resources: Expanding Beyond Course Content to Study Strategies, Learning Styles, and More"

Jessica Lawlor, Etowah High School

"The Prompt Parts Process: A Method for Breaking Down Assignment Sheets"

Marcella Rea, The University of Tennessee-Chattanooga

"Let's Get Moving! How Large and Small Kinesthetic Movements Can Impact Writing Consultations"

Mary Kate Sheppard, University of Tennessee-Chattanooga

H5. *Ballroom*

*Working Beyond the Writing Center: Dispositions & Disciplinarity*

"Influencing Student Perceptions of Writing: The Writing Center and Composition Courses"

Joseph Cheatle, University of Southern Mississippi

"A 'C' Does Not Mean You're a Bad Writer"

Caitlyn Cable, Western Carolina University

"Writing Centers and the Craft of Creative Writing"

Sydney Highfield, Augusta University

H6. *Swanton Amphitheatre*

*Exploring Social Accessibility in the Center for Writing and Speaking*

Anjali David, Agnes Scott College

Arabella Lewis, Agnes Scott College

Reese Mendenhall, Agnes Scott College

Hannah Porch, Agnes Scott College

Mary Shawhan, Agnes Scott College

J. 9:00-9:50

J1. *Clairemont*

*Active Exploration: The Intersection of Theatre and Tutoring (Workshop)*

Maegan Mercer Bourne, Wake Technical Community College

J2. *Avondale*

*Navigating Competing Interests and Writing Ideologies within STEM Community Partnerships*

Skye Roberson, University of South Carolina-Aiken

Natalie Gibson, University of South Carolina-Aiken

Matthew Polk, University of South Carolina-Aiken  
Bea Waddell, University of South Carolina-Aiken

J3. Mary Gay C

*Who Moves Through Our Centers? Re-Considering "Traditional" Students*

"Targeted and Intentional Outreach to Dual-Enrollment Students"

Khadeidra Billingsley, Jacksonville State University

"Population shifts within the Writing Center"

Katherine Bonilla, Appalachian State University

Zitalya Leathers, Appalachian State University

"Tutee Divergence: The Non-Traditional Type"

Kandice Fowlkes, Clayton State University

J4. Oakhurst

Quiet Room

J5. Mary Gay D

*Forming Connections, Facilitating Success, and Finding Clients*

"The Human Touch: Student-Based Strategies to Promote the Writing Center"

Addison Dempsey, William & Mary

Reagan Downey, William & Mary

"Marketing and Inclusivity in the Writing Center"

Shadira Chester, Berea College

"Navigating the Evolving Landscape of Writing Centers: Exploring the Intersection of Mandatory and Embedded Tutoring for Student Engagement and Success"

Mekenzie McElroy, University of Central Florida

\*9:00-10:50: Incoming Board Meeting in *Swanton Amphitheatre*

K. 10:00-10:50

K1. Clairemont

*Administrative Crab Walking as Response to Conflict: Metis in the Writing Center*  
(Workshop)

Beth Leahy, University of Tennessee-Chattanooga

Erica Cirillo-McCarthy, Middle Tennessee State University

K2. Mary Gay C

*Shifting Centers Toward Student Accessibility*

"Building in Accommodations for Inclusive Tutoring in Writing Studio for Students with Dyslexia"

Tingyu Zhang, Georgia State University

"Moving the Furniture: Reconfiguring the Center for Students"

Sharon Colley, Middle Georgia State University

Hamilton Bloodworth, Middle Georgia State University

Cassie Outler, Middle Georgia State University

Audrey Smith, Middle Georgia State University

K3. Mary Gay D

*Moving Toward a Revenue Arm in a Comprehensive Writing Center (Workshop)*

Susan Lang, The Ohio State University

K4. Oakhurst

Quiet Room

K5. Avondale

*How Three WCPs are Navigating Intellectual and Emotional Labor Mobility with Queer Literacies, Digital Feminism, and a Peer Mentoring Program*

Saurabh Anand, University of Georgia

Michelle Cohen, Medical University of South Carolina

K6. Swanton Amphitheatre

*ChatGPT Wrote This Session Title*

“When and how is it allowed to use ChatGPT? Comparing Southeastern Writing Center policies on ChatGPT”

Lydia King, Emory University

“Harnessing the Power of Generative AI for Enhanced Writing Support in Writing Centers”

Wei Cen, Dalton State College [Ignite]

\*11:00-12:45: Awards Ceremony and Keynote Lunch

**Michelle Bachelor Robinson, Spelman College: “Writing Outside the Center: Engaging Community, Facilitating Change”**

***Keynote Address Abstract:***

This talk will advocate for writing centers to not only do the insular work of supporting students in all of their academic and personal writing needs, but to also extend their services to reach beyond brick and mortar and tuition driven audiences and to support the writing needs of under-resourced communities. The Writing Center should be an experiential space for both on-campus and off-campus communities.

***Keynote Speaker Bio:***

Dr. Michelle Bachelor Robinson is the Director of the Comprehensive Writing Program and English faculty at Spelman College and spends her summers teaching courses in the Change Curriculum at the Middlebury College, Bread Loaf School of English. Her research and teaching focus on community engagement, historiography, African American rhetoric and literacy, composition pedagogy and theory, and student and program assessment. She is actively involved in community research and writing and serves as a university partner, consultant, and board member for the Historic Black Towns and Settlements Alliance. Dr. Robinson is the senior contributing author for the



Writing Guide with Handbook, an OpenStax publication, themed Writing for Our Lives. She is also co-editor of The Routledge Reader of African American Rhetoric, articles in Council of Writing Program Administration (CWPA), Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition, and Alabama Humanities Review.

In addition to her research and teaching foci, Dr. Robinson has a long history of working in the field of assessment. Before becoming a professor, she taught high school English for more than a decade in the Florida public school system, during the onset of statewide writing assessment, which led the nation with this initiative. Dr. Robinson currently serves as the Higher-Ed Co-chair for the Advance Placement English Language and Composition Development Committee and Exam Leader for AP Exam Scoring. Additionally, Dr. Robinson is regularly called upon to travel to college campuses and facilitate assessment of campus-wide writing programs.

L. 1:00-1:50 PM

L1. *Clairemont*

*Promoting Access and Support through Asynchronous Feedback* (Workshop)

Okunola Odeniyi, Auburn University

Huan Liu, Auburn University

L2. *Mary Gay C/D*

*A Continuing Conversation: Contrasting Undergraduate and Post-Doctoral Tutor Perspectives on Training* (Roundtable)

Abbie Reams, Georgia Institute of Technology

Lily Soetebier, Georgia Institute of Technology

Alyssa Ramos, Georgia Institute of Technology

Jess Rose, Georgia Institute of Technology

Courtney Mullis, Georgia Institute of Technology

Caitlin Kelly, Georgia Institute of Technology

Sarah Fredericks, Georgia Institute of Technology

L3. Oakhurst

Quiet Room

L4. Avondale

*\*SWCA-CARE Info Session*

Jennifer Daniel

Layli Miron

L5. Swanton Amphitheatre

*Do You Read Me? Communication Literacy Practices for Text-Based Tutoring Sessions*

María Badillo-Mendez, Kennesaw State University

Samantha Bevis, Kennesaw State University

Shannan Harrington, Kennesaw State University  
Kris Roberson, Kennesaw State University

\*2025 Conference Planning Meeting in *Ballroom*

M. 2:00-2:50

M1. Clairemont

*Laboring in Thirdspaces: New Strategies for Promoting Professional Equity from the Margins*" (Workshop)

Julie Karaus, Appalachian State University  
Sarah Zurhellen, Appalachian State University

M2. Mary Gay C/D

*Writing Center Movements: Keeping Up With AI in the Writing Center* (Roundtable)

Reliance Chekwubechukwu Enwerem, The University of Alabama  
Qudus Ayinde Adebayo, The University of Alabama  
Kaiso Eddy Esua, The University of Alabama

M3. Oakhurst

Quiet Room

M4. Avondale

*Social Media as a Tool for Outreach, Equity, and Professionalization*

Katie Hatcher, Georgia Institute of Technology  
Courtney Mullis, Georgia Institute of Technology  
Alyssa Ramos, Georgia Institute of Technology  
Lily Soetebier, Georgia Institute of Technology

M5. Swanton Amphitheatre

*We Matter Too: Self-Accommodations & Recommendations for Writing Center Consultants with Disabilities*

Rachel Berry, University of Memphis  
Meredith Boulden, University of Memphis  
Melissa Corleone, University of Memphis  
Sam Guajardo, University of Memphis  
Chelsea Panameno, University of Memphis  
Alyssa Radtke, University of Memphis

N. 3:00-3:50

N1. Clairemont

*Storying Burnout: Using Story to Navigate Burnout in Writing Centers* (Workshop)

Chelsea Murdock, Clemson University

N2. Mary Gay C

*Gender, Sexuality, and Re-Assessing Our Centers*

“Putting Pride in Your Writing Center”

Max Hill, University of Tennessee-Chattanooga

“Male and Non-Male Presences in Writing Centers”

Valeria Li, Emory University

“Hosting the Hard Conversations: How we teach tutors to think about and handle issues of diversity”

Katheryn Prather, Emory University

N3. Mary Gay D

*Generative Technologies: AI and Beyond as Tools of Writing Center Innovation*

“How ChatGPT Can Provide a Space for Critical Thinking in Writing Centers”

Kimberly Bain, Florida Atlantic University

“Mapping Virginia Writing Centers”

Lori Jacobson, William & Mary

Colleen Polka, William & Mary

“Movement Toward AI Integration in Writing Centers”

Emilee Brown, Georgia State University

Lydia Ezell, Georgia State University

N4. Oakhurst

Quiet Room

N5. Swanton Amphitheatre

“Two Miles to the World: Space, Place, and Access at the Writing Center” (Roundtable)

Amber Manning, Duke University

Cade Bourne, Duke University

Ernest Pujol Leon, Duke University

Jamie Browne, Duke University

Margaret Swezey, Duke University

N6. Avondale

*Tutor Development: A Flexible, Team-Based Approach*

Qudus Adebayo, The University of Alabama

Jane Anne Baggett, The University of Alabama

Amy Dayton, The University of Alabama

Kaiso Esua, The University of Alabama

Anna Kate Moorner, The University of Alabama

Victor Olaleye, The University of Alabama

N7. “Get to Know SWCA” Info Session in *Ballroom*

P. 4:00-4:50

P1. Clairemont

*Collaboration, Inclusion, and Innovation in STEM Writing Support*

“Aligning Campus Perceptions with Writing Center Practices”

Amy Sutter, Berea College

”The Morehouse School of Medicine Writing Resource Center: Supporting a Social Mission”

Carla Durham Walker, Morehouse School of Medicine

Angela Wimes, Morehouse School of Medicine

“Collaborative writing in the publication process among STEM faculty and post-graduate fellows”

Romana Hinton, Augusta University

P2. Mary Gay C

*Tutor Training Futures*

“Probing the Training Discourse of Writing and Tutoring Centers”

James Howard, University of North Georgia

”Incorporating Felt Sense Pedagogy in Writing Centers”

Tomás Esber, Duke University

“From Student Tutor to Graduate: How Student Tutors Apply Writing Center Skills to Their Future Careers”

Ryesa McGehee, University of Tennessee-Martin

Amber Thomas, University of Tennessee-Martin

P3. Mary Gay D

*Revising Self-Narratives: Confidence and Belonging in the Writing Center*

“Using Implicit Messaging to Tackle Imposter Syndrome in Low Income Students”

Adelaide Dale, Berea College

“Saying it and Making it: Engaging Student Expertise to Encourage Writing Confidence”

Mia Speller, University of Tennessee-Chattanooga

“Sense of Belonging at the Institution and the University Writing Center”

Jaylin Jones, University of Southern Mississippi

P4. Oakhurst

Quiet Room

P5. Avondale

*Student Anxiety in the Writing Center*

Brianna Raines, Middle Tennessee State University

Sydney Roberston, Middle Tennessee State University

Briley Welch, Middle Tennessee State University

Morgan Zimmerman, Middle Tennessee State University

P6. Swanton Amphitheatre

*Online Tutoring: Strategies to Improve Online Collaboration and Communication*

Reliance Chekwubechukwu Enwerem, The University of Alabama  
Eggie Gil, The University of Alabama  
Vivian Johnson, The University of Alabama  
Iquo Obot, The University of Alabama  
Victor Olaleye, The University of Alabama  
Grace Poynter, The University of Alabama

*P7. Southern Discourse in the Center Info Session in Ballroom*

\*5:00-5:50 State Network Meetings in Ballroom

\*6:00-8:00 Graduate Student Mixer in the *Pre-Function Area (Ballroom)*

**Day 3: Sat. Feb. 24, 2024**

**Q. 9:00-9:50**

Q1. Clairemont

*Gaming the Center: Reaching Students Through Dungeons & Dragons (Workshop)*

Savannah Hamilton, Georgia Institute of Technology  
Katherine Hatcher, Georgia Institute of Technology  
Jessica Rose, Georgia Institute of Technology  
Alyssa Ramos, Georgia Institute of Technology  
Lily Soetebier, Georgia Institute of Technology  
Abbie Reams, Georgia Institute of Technology

Q2. Mary Gay C/D

*Human and Hybrid: Fostering Connection in Writing and Multiliteracy Centers (Roundtable)*

Kamila Albert, Florida State University  
Sophia Ziemer, Florida State University  
Daniel Stefanelli, Florida State University  
Amory Orchard, Florida State University  
Hannah Betz, Florida State University  
Anwen Jones, Florida State University  
Gabi Diaz Guerrero, Florida State University

Q3. Oakhurst

Quiet Room

Q4. Avondale

*When the Writing Center is Secretly the Reading Center: Strategies for Teaching Adult Literacy in a Writing Center Setting (Roundtable)*

Kelle Alden, University of Tennessee-Martin  
Marina Morgan, University of Tennessee-Martin  
Amber Thomas, University of Tennessee-Martin

Q5. Swanton Amphitheatre

*Re-Writing Anxiety: Strategies for Students and Tutors*

"I feel insecure about my writing': A play-based presentation"

Bee Chamcharatsri, University of New Mexico  
Annah Macha, University of New Mexico  
Benazir Naudhani, University of New Mexico

"Writing Center Methods in Empowering Students with Anxiety"

Marian Russell, Georgia State University

"The Anxieties of a Writing Tutor in FIU"

Jancely Membreno and Italia Averett, Florida International University

**R. 10:00-10:50**

R1. Clairemont

*Influence: Establishing the Center's Digital Persona (Workshop)*

Katherine Hatcher, Georgia Institute of Technology  
Jessica Rose, Georgia Institute of Technology  
Alyssa Ramos, Georgia Institute of Technology  
Lily Soetebier, Georgia Institute of Technology  
Abbie Reams, Georgia Institute of Technology

R2. Mary Gay C/D

*'It's Tradition!': The Role of Sustainable, Low-Stakes Activities in Building Community and Supporting Writing Center Staff (Roundtable)*

Jaclyn Wells, The University of Alabama-Birmingham  
Brianna Carnley, The University of Alabama-Birmingham  
Emmett Christolear, The University of Alabama-Birmingham  
Lauren McInnis, The University of Alabama-Birmingham

R3. Oakhurst

Quiet Room

R4. Avondale

*'To Love Deeply, Fear Nothing, Hate Never': Supporting Cultural Competencies in the Writing Center (Roundtable)*

Emily Smith, Brenau University  
Reed Wilson, Brenau University  
Ann Mary Almengor, Brenau University  
Bernica Torralba, Brenau University  
Regan Spinks, Brenau University  
Syd Slade, Brenau University

R5. Swanton Amphitheatre

*Threshold Concepts for Leadership Development in Writing Centers*

Jeffrey Howard, Converse University

Caitlin Kelly, Georgia Institute of Technology

S. 11:00-11:50

S1. Clairemont

Movement Room (details TBA)

S2. Mary Gay C/D

*Movement Towards Greater Reading Comprehension in the 50-Minute Session*  
(Roundtable)

Evan Tidwell, The University of Alabama

Angie Henle, The University of Alabama

Sarah Scarcliff, The University of Alabama

S4. Oakhurst

Quiet Room

S4. Swanton Amphitheatre

*Transforming and Sharing Common Ground: Moving the Needle toward Student Success* (Roundtable)

Steven Corbett, Methodist University

Rebecca King, Methodist University

Carolina Elliot, Methodist University

Jordan Matheney, Methodist University

Kamdyn Balko, Methodist University

Megan Molter, Methodist University

Celine Meloche, Methodist University

Teagan Decker, University of North Carolina-Pembroke

**Thank you for attending SWCA 2024! Please share what you learned by tagging #swca2024**

