

# Southeastern Writing Center Association

presents
The Need for
High Tech, High Touch
in the Writing Center

# Augusta State University

Meeting Site:
Radisson Riverfront Hotel
Two Tenth Street
Augusta, Georgia

April 18-20, 1997

Keynote Speaker: Gail E. Hawisher
Director of the Center for Writing Studies
at the University of Illinois

# **SCHEDULE**

Friday, April 18

4:00-7:00 p.m. Registration Conference Center (Prefunction A)

7:00-8:30 p.m. Informal Poetry Reading & Reception & Anthony Kellman (Lamar) Introduction by Marya DuBose, Associate Chair of the Department of Languages, Literature, and Communications, Augusta State University

9:00-10:00 p.m. Informal Gatherings

Georgia Writing Center Association (Lamar)
Chair: Karin Sisk, ASU Writing Center Director
Tutors, "Tutoring One-On-One" (Hamilton)
Tutor Meeting Chair: Jay Chambley, ASU Graduate

Saturday, April 19

7:45-9:00 a.m. Continental Breakfast 8:00-9:00 a.m. Registration Conference Center (Prefunction A)

9:00-9:50 a.m. Paper Session 1 A. Technology (Lamar) Chair: Shireen Carroll, Davidson College

Karl Fornes & Kevin McClain, USC-Aiken: "Sustaining Conversation: Managing an On-Campus Electronic Discussion List" & "A Methodology for a 'User-Friendly' OWL"

B. Tutoring (Walsh)
Chair: Bobbie Robinson, Abraham Baldwin College

Jeanne W. Irelan, Volunteer State Community College: "The English Practicum: Crafting a Credit Course for Tutoring Training"

Daniel Schierenbeck, University of Knoxville:
"Distinctions Between 'Formal' and 'Informal'
Language: Applying Concepts of Audience and Kairos
Toward a Methodology for Writing Center Assistants"

C. Teaching (Hamilton)
Chair: Mary Parker Lindquist, Dekalb Technical
Institute

Magali A. M. Duignan, Patricia B. Handley & Clifford Gardiner, Augusta State University: "I Lab, You Lab, S/he Labs: A Diversity of Lab Experiences in Basic Writing Courses"

D. Touching Other Disciplines (Oglethorpe C)
Chair: Henry Arnold, University of the South

Twila Yates Papay, Crista Cooper, Willie Garland, Natalie Smith, and Amanda Dowling, Rollins College: "New Tricks for Dogs of All Ages: Reconnecting the Writing Center to WAC" 10:00-10:50 a.m. Paper Session 2 A. Technology (Lamar) Chair: Faye Cobb-Payton, ASU

Susan Chin, DeVry Institute of Technology: "Technology as a Powerful New Writing Environment"

Bill Pendleton, East Georgia College: "Web Pages: Simple and Sophisticated"

B. Tutoring (Walsh)
Chair: Sonja Bagby, State University of West Georgia

Phillip Gardner & Robert Parham, Francis Marion University: "Real Revision in Real Time for Real Writing: Tutoring Techniques for Really Better Revisions"

C. Teaching (Hamilton)
Chair: Roseanna Almaee-Nejadi, Darton College

Dale Purvis, Jennifer Waite, Maureen Byington, Lisa Pajari, Tina Whittle, Karen Thigpen & Clint Jordan, Georgia Southern University: "The Writing Center at GSU: The Personal, Professional, and Technical Touch"

D. Touching Other Disciplines (Oglethorpe C) Chair: Erin Echols Pervis, ASU

Terry Irvin, Columbus State University: "Technology, Teamwork, and Special Needs Students"

Lee Bollinger & Jana Sandarg, Augusta State University: "Writing Across the Discipline Zones: Advertising Techniques and Spanish Vocabulary Come Together in Student Collaboration Project"

11:00-11:50 a.m. Paper Session 3 A. Technology (*Lamar*) Chair: Maury Maryanow, Troy State University-Montgomery

Marilyn Lutz, Brian Duke, and Adam Hall, UNC-Pembroke: "You Pays Your Money and You Takes Your Chances: Selecting Software to Enhance and Reinforce Writing Consultations"

B. Tutoring (Walsh)
Chair: Marcy Trianosky, Hollins College

Catherine McCallister, Rebecca McNulty, Emily Anderson, Tina Padgette, Jill Lanier, Patris Toney, and Faye Trotter, Lander University: "Riding the Whirlwind: How Tutors and Writers Encounter the Nagual Experience"

Virginia Dumont-Poston, Lander University: "Entering the Nagual Zone: Chaos and Growth in the Writing Center"

C. Teaching (Hamilton)
Chair: Michael Diebert, Hopkinsville Community
College

Jim Booth, Surry Community College:
"All Things New Take Time: Opening a Writing Center
at a Two-Year College--A Case Study"

# D. High Tech, High Touch (Oglethorpe C) Chair: Laurence Fennelly, Macon College

Twila Yates Papay, Susan Bailey, Jim Rovira, Kay Mullalay, Leslie Tillman, Michelle Wess, Rollins College: "Getting Past the Tower of Technological Babel: The User-Friendly Writing Center"

### 12 NOON-1:15 p.m. Luncheon (Oglethorpe D) Keynote Speaker: Gail E. Hawisher

Introduction by Lillie Johnson, Department Chair of Languages, Literature, and Communications, ASU

### 1:30-2:30 p.m. Open Sessions Session I--Tutor Session (Walsh) Chairs: Jay Chambley, Ben McCorkle, & Janet Walker, ASU Writing Center

"Writing For Publication: Motivating Students and Improving Editing Skills"

### Session II--Technology (Lamar) Chair: Dick Stracke, ASU

Frank Dillon, Academic Systems--"Interactive English"

Larry Corse, Clayton State University--"CommonSpace" Sixth Floor Media/Houghton Mifflin

### 2:30-3:20 p.m. Paper Session 4 A. Technology (*Lamar*) Chair: Michael Cooley, Berry College

Jennie Ariail, Jakub Pitha, Lauren Kalberer & Sonja Launspach, University of South Carolina: "Computers in the Writing Center: Before and After"

## B. Tutoring (Walsh)

Chair: Tasha George, Waycross College

James A. Inman, Donna N. Sewell, Deborah G. Smith & Betty M. Moore, Valdosta State University: "Uniting Progress and Tradition: Trends in Tutor Training"

# C. Teaching (Hamilton) Chair: Mitali Pati, Voorhees College

Jennifer Johnson, Armstrong Atlantic State University: "Common Barriers to Tutoring in a Writing Center: Helping ESL Students to Become Better Writers"

Laurie Cox, Georgia Southern University: "More Than the Sum of the Grammar Bits: The ESL Student in the Writing Center"

# D. Touching Other Disciplines (Oglethorpe C) Chair: Mimi Taylor, Chattahoochee Technical Institute

Martha Marinara, Armstrong Atlantic State University: "Living on the Borders: Writing Centers As Threshold Spaces"

### 3:30-4:20 p.m. Paper Session 5 A. Technology (Oglethorpe D) Chair: Sara Sobota, Coastal Carolina University

Tami Thomas, Walters State Community College: "The Story of a Technology-Intensive, Tutor-Deficient Writing Lab: Examining Choices for the Future"

Scott Pennington, The Citadel: "Weaving Our Clients onto The Web"

# B. Tutoring (Walsh) Chair: Janet Walker, Sandhills Editor, ASU

Indicator (MBTI) to Improve Our Practice"

Mary Alm, Deborah James & Barbara Rhymes, University of North Carolina at Asheville: "Writing and Tutoring Writing: Using the Myers-Briggs Type

### C. Teaching (Hamilton) Chair: Linda Prior, ASU

Glenda Conway, University of Montevallo: "Students' Metaphors for the Writing Center Process"

Julie Barfield, Susan Benton & Leigh Morris, Armstrong Atlantic State University: "Adapting to Various Student Approaches to Writing: A Workshop"

# D. Touching Other Disciplines (Oglethorpe C) Chair: Chair: Andrea Sanders, Walters State Community College

Marva-Ann Phillips, Armstrong Atlantic State University: "Writing Across the Curriculum: Dilemma or Not?"

Dabney Gray and Carol Howell, Stillman College and University of Alabama: "Teaching and Tutoring Experiences"

### 4:30-5:20 p.m. Paper Session 6 A. Technology (Oglethorpe D) Chair: Joan Puryear, Augusta Technical Institute

Kristin Walker, Tom Gasque Smith, Jep C. Jonson, & Sharon Rozeboom, University of South Carolina: "Technology in the Center: Issues from an Engineering Writing Center"

# B. Tutoring (Walsh) Chair: Suzanne Gibert, ASU Writing Center

Glenda Conway, Lea Davis, Loyd McIntosh, & Anne Stansell, University of Montevallo: "Toward a Tutoring Code of Ethics"

### C. Teaching (Hamilton) Chair: Kevin Miller, Thomas College

Carrie Shively Leverenz, Amy Cashulette Flagg, Jennifer Ahern & Angel Barbee, Florida State University: "Underprepared Students in the Writing Center: Teaching and/or Tutoring?"

### See back of program for Section 6D.

# **D.** Touching Other Disciplines (*Oglethorpe C*) Chair: Patricia Graves, Georgia State University

Beth Rapp Young, David Evans, Cindy Hughey, Walt Huntsman, and Kim Webber, University of Alabama at Huntsville: "Touching Other Disciplines: How Consulting is Informed by Different Ways of Knowing"

Steve Braye and Janet Warman, Elon College: "Critical Thinking Through Integration: Uniting English Education and the Writing Center"

### 5:30-6:20 p.m. Paper Session 7 A. Technology (Oglethorpe D) Chair: Nancy Sutherland, ASU

Andrew Crosland, USC-Spartanburg: "Electronic Mail for the Writing Center"

Sandra Coyle, Jacksonville University: "What's in a Name?: Becoming a Center of Writing"

### B. Tutoring (Walsh)

Chair: Patricia Smith, North Greenville College

Paul Helton, University of Tennessee at Knoxville: "Tutoring and Ideological Difference in the Writing Center"

Christine Cozzens, Amanda Hodges, Rebecca Willard, Brook Partner, Brandy Gossage, Laurie Boggs, Andrea Booher & Sterling Elliot, Agnes Scott College: "Wailing and Gnashing of Teeth Within the Writing Center"

### C. Teaching (Hamilton)

Chair: Patrick Deery, Troy State University-Ft. Benning

Jonaid Sharif, Fort Valley State University: "The Magic of One-On-One Conferences"

Krisztian Horvath, University of Tennessee Knoxville: "Shifting Between Tutoring and Counseling"

### D. Touching Other Disciplines (Oglethorpe C) Chair: Diann Back, Central Piedmont Community College

Melissa Williams, Augusta State University: "CAI's in the Classroom"

Carol Robinson, Middle Georgia College: "Teaching Writing (Approaches): Writing Across the Brain"

### Dinner on your own, at local restaurants

### sesese

8:30-10:00 p.m. Play and Reception (Oglethorpe D) Rick Davis's Amid Canyons and Mesas First Produced Off-Broadway, Samuel Beckett Theatre, 1996

(Actors: Nichole Turner, Alex Townsend) Introduction by Grace Burneko, ASU

### 202020

# Sunday, April 20

8:30-9:30 a.m. Continental Breakfast Conference Center (Walsh Prefunction) 9:00-10:00 a.m. SWCA Business Meeting (Oglethorpe)

Seminar Discussions 10:00-10:50 a.m. Discussion I (Oglethorpe)

Topic: Multi-media Teaching Techniques for the Composition Classroom Chairs: Dick Stracke, ASU English Professor Claire Stracke, Davidson Fine Arts School Foreign Language Instructor

Jennifer Golz, Tennessee Technological University: "Using E-mail to Promote Reading Comprehension and Analytical Writing in English Composition 102"

John C. Medlock, Georgia State University: "Web Sites and Other Multi-media Instruction"

11:00-11:50 a.m. Discussion IIA (Oglethorpe)

# Topic: Developing Technology Publishing Policies for Your Institution

Chair: Jeff Heck, ASU Automation Librarian

Josephine Koster Tarvers, Director of the Writing Center, Winthrop University: "First Thing We Do, Let's Kill All the Lawyers' and other Lessons from Writing a Technology Use Policy"

11:00-11:50 a.m. Discussion IIB (Oglethorpe E)

Topic: Tutor Networking Through Technology Chair: Ben McCorkle, ASU Graduate

noon check-out/Radisson

We wish to acknowledge the generous support this conference has received from
The Department of Languages, Literature, and Communications, ASU
Diane Fennig, Director of the Career Center, ASU
Addison-Wesley Longman College Publishers
St. Martin's Press/Bedford Books
McGraw-Hill Publishing Company
Academic Systems
Sixth Floor Media/Houghton Mifflin
Educational Learning Systems, Inc.
National Writing Center Association