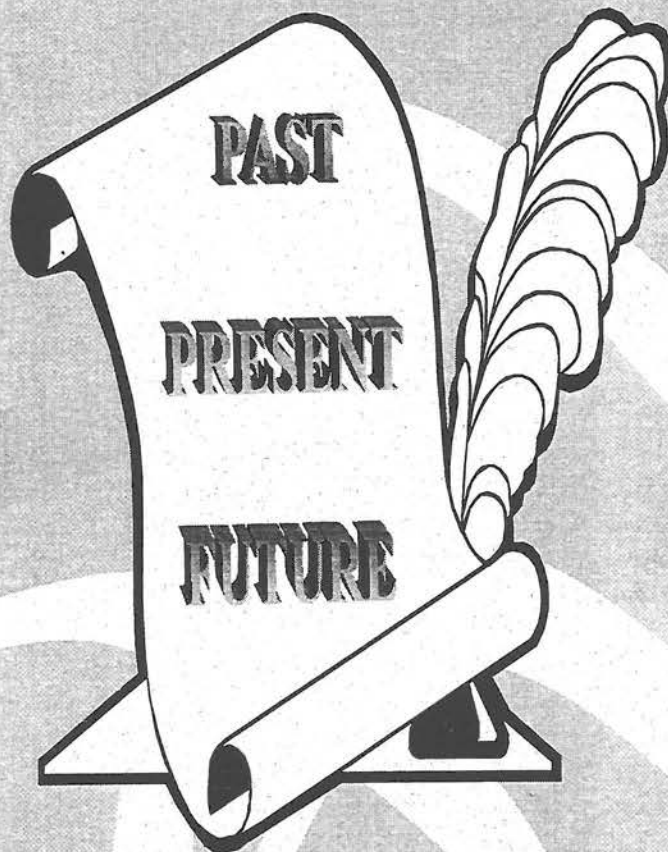


Conversations about Teaching & Writing:
Conversations about Teaching & Writing:

1981



2001

Where are we after two decades?
Where are we after two decades?

MUSC

MEDICAL UNIVERSITY
OF SOUTH CAROLINA

HARPER STUDENT CENTER
CENTER FOR ACADEMIC
EXCELLENCE

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Tom Waldrep
Associate Professor
Director
Jennie Ariail
Assistant Professor
Associate Director

February 3, 1999

Dear Conference Registrant:

Welcome to beautiful Charleston, South Carolina, and the Medical University of South Carolina. If this is your first trip to Charleston, I trust you will take the time on Friday afternoon and over the weekend to see this unique historic city with its cobblestone streets, filled with carriages; its harbor, filled with numbers of sailboats, and its one-way streets, filled with the best restaurants on the Atlantic seaboard. Truly it is one of America's most scenic cities.

Organizing this conference was a nostalgic treat for me, since I was there in February, 1981, in Tuscaloosa, Alabama, when a few of us (I think 13 people were in the audience) formed the Southeastern Writing Center Association, the first regional group in the country to organize. Tillie Eggers (Warnock) gave a presentation, I gave one, Gary Olson from the University of Alabama gave one, and Loretta Cobb from the University of Montevallo (Alabama) gave a talk. We agreed to meet the following February in Tuscaloosa for the second annual meeting. The rest is history. I became president that year, and the third-year meeting was planned for Columbia, SC. Time has sped by these past 19 years, and here we are again in South Carolina, looking back over almost two decades of laborious work. I am delighted to be a part of this group and hope that as we approach the millenium, we will begin a new drive for more members with strong professional commitments, strong research interests, and high expectations from the work we perform.

Enjoy Charleston, come by to see us at the Medical University (the only medical school in the country with a writing center), and have fun. Let me know what we can do to make your stay more comfortable.

Sincerely,



tom waldrep
Conference Director





Keynote Speakers

Dr. Tilly Warnock, University of Arizona

“Things Fall Apart, but Writing Centers Hold: Why?”

Tilly Warnock is an associate professor at the University of Arizona in the Rhetoric, Composition, and Teaching of English Program within the English Department. She directed composition and helped to develop the UA Writing Center that now has satellite centers in several colleges. She also directed the writing center at the University of Wyoming and has published articles on writing centers, composition, rhetoric, and literature. She edited with Joe Trimmer a collection of essays, *Cultural and Cross-Cultural Studies and the Teaching of Literature* and a composition textbook, *Writing is Critical Action*.

Dr. David Bartholomae, University of Pittsburgh

“The Writer, the Sentence, and the Culture of Distraction”

David Bartholomae is Professor of English and Chair of the Department of English at the University of Pittsburgh, where he teaches courses in composition and literature. In 1995, he won the University Chancellor's distinguished teaching award. He currently serves on the MLA Executive Council. He is past chair of CCCC (Conference on College Composition and Communication) and co-editor of the Pittsburgh Series in Composition, Literacy and Culture. He has written widely on composition theory and composition instruction. With Anthony Petrosky, he is co-author / editor of *The Teaching of Writing* (University of Chicago Press), *Facts, Artifacts, and Counterfacts* (Heinemann), and *Ways of Reading* (Bedford Books).



SEWCA PROGRAM

Conversations about Teaching & Writing: Where are we after two decades?

WEDNESDAY, FEBRUARY 3, 1999

- 12:00pm Registration opens
Location: Sheraton-Charleston, Promenade, first floor
- 4:00pm OPENING SESSION – Tom Waldrep, Presiding
4:30pm Dr. Tilly Warnock, University of Arizona – “Things Fall Apart, but Writing Centers Hold: Why”?
- 6:30pm – 7:30pm Cocktails / Conversation
Location: Cotillion A, B, C
- 7:30pm – until Dinner Buffet
Location: Cotillion A, B, C

THURSDAY, FEBRUARY 4, 1999

- 8:15am – 5:30pm Book Exhibits open all day
8:15am – 9:00am Coffee / Tea
Location: Promenade, first floor

Note: All Sessions are in either Cotillion A, B, C; Citadel A, B; or in Rooms 213, 220

9:00am – 10:15am SESSION I

TITLE: “The ‘Urban Sprawl’ of Collaborative Tutoring Programs”
PRESENTER: Kate Mohler – Arizona State University
LOCATION: Cotillion A

TITLE: “Adaptive Tutoring: Accommodation Without Compromise in the Writing Tutorial”
PRESENTERS: Erika Blanchard, Laurie Boggs, Laura Brandon, Rebecca Carefoot, Kristin Carlson, Lee Hayes, Kristen Toth, Hillary Wiggins, and Christine S. Cozzens – Agnes Scott College
LOCATION: Cotillion B

TITLE: “Writing Centers Evolving: Identity, Politics and Collaboration”
PRESENTERS: Elizabeth Lee – Baton Rouge Community College
Sonja Bagby – State University of West Georgia
Marcy Trianosky – Hollins University
LOCATION: Cotillion C

TITLE: "But I Got It Off of the Internet': Tutoring Against the Omnipotent www"
PRESENTER: David McCracken – Coker College
LOCATION: Citadel A

TITLE: "A Decade of Success: Using High Tech and High Touch in Teaching Composition"
PRESENTER: Karin R. Sisk – Augusta State University
LOCATION: Citadel B

TITLE: "Whose Student Is It, Anyway?"
PRESENTER: Renee Harper – University of South Alabama
LOCATION: Room 213

TITLE: "Adaptive Writing Centers: A Case Study of the Academic Resource Center"
PRESENTER: Virginia B. DeMers – Ringling School of Art and Design
LOCATION: Room 220

10:15am – 10:45am * B R E A K *

10:45am – 12:00pm SESSION II – Thursday, February 4, 1999

TITLE: "Helping Students: Graduate, Undergraduate, and Professional"
PRESENTER: Maury Maryanow – Troy State University in Montgomery
LOCATION: Cotillion A

TITLE: "Writing Publications in the Disciplines: An Experiential Learning Process for Consultants in Discipline-Specific Writing Centers"
PRESENTERS: Elisabeth M. Alford, Thomas Gasque Smith,
Sally R. Evans, Deanna Ramey – University of South Carolina
LOCATION: Cotillion B

TITLE: "The Evolution of a Writing Program"
PRESENTERS: Linda Hull, Wanda Jared, and Kathryn Broyles
Tennessee Technological University
LOCATION: Cotillion C

TITLE: "Writing Centers: Dynamic Theories, Changing Identities"
PRESENTER: Jan Reading – Kennesaw State University
LOCATION: Citadel A

TITLE: "Grammar Instruction: Attitudes and Approaches over the Past Twenty Years"
PRESENTER: Carole A. Raybourn – Morehouse College
LOCATION: Citadel B

TITLE: "Enlarging the Conversation"
PRESENTERS: Chris Railey, Caitlin Jorgenson, and Chris Nesmith –
University of South Carolina
LOCATION: Room 213

TITLE: "The Writing Center's Shift from Critical Care to Continuing Care"
PRESENTERS: Mary Diamond and Jennifer Riley - Auburn University
LOCATION: Room 220

12:00pm – 1:30pm Lunch on your own
Location: Lunch buffet is available at the Sheraton - \$7.95

1:30pm – 2:45pm SESSION III – Thursday, February 4, 1999

TITLE: "Distance Learning and the Writing Center: Working with the Officers on
Board a U.S. Aircraft Carrier"
PRESENTER: Peter M. Carriere – Georgia College & State University
LOCATION: Cotillion A

TITLE: "Teaching Reading in the Writing Center"
PRESENTERS: Linda Gordon – Christopher Newport University
Isabelle Thompson – Auburn University
LOCATION: Cotillion B

TITLE: "Where Are You Going, Where Have You Been?: Students Then and Now"
PRESENTER: Nancy Barendse – Charleston Southern University
LOCATION: Cotillion C

TITLE: "Engineering Writing: Writing Engineering – A Shared Language for Writing
Instruction"
PRESENTER: Deanna Ramey and Sam Morgan – University of South Carolina
LOCATION: Citadel A

TITLE: "Redirecting the River: The Writing Center Engineers - Responses to Changing
Needs"
PRESENTER: Kathleen Hassail – The University of North Florida
LOCATION: Citadel B

TITLE: "The Many Voices of Online Tutoring: Dialogic or Polyphonic?"
PRESENTER: Robert Barrier - Kennesaw State University
LOCATION: Room 213

TITLE: "Faculty Perception of Tutor Expertise and Authority in the Writing Center"
PRESENTER: David Tietge - Seton Hall University
LOCATION: Room 220

2:45pm - 3:15pm * B R E A K *

3:15pm - 4:30pm SESSION IV - Thursday, February 4, 1999

TITLES: (1) "Feeling It on Your Pulse: Training Consultants in the Nature of Writing Labs"
(2) "Making the Journey: The Talk Between Writing Lab Consultants and Clients"
(3) "Shifting the Personae: The Roles of Faculty Consultants"

PRESENTERS: (1) Bonnie Devet, Adam Brakenbury - College of Charleston
(2) Mary-Jane Ogawa - College of Charleston
(3) Susan Sieger-Smith - College of Charleston

LOCATION: Cotillion A

TITLE: "The Global High Tech Writing and Silicon Carbide Research Lab and Conversation Group"

PRESENTERS: Elisabeth M. Alford and Tom Bowers - University of South Carolina
LOCATION: Cotillion B

TITLE: "The Importance of Reading in the Writing Center"

PRESENTERS: Kenneth Pobo - Widener University
Don Lawson - Lander University
Virginia Dumont-Poston - Lander University

LOCATION: Cotillion C

TITLE: "Speak Up: Testing, Teaching, and Talking with International Graduate Students in the Writing and Communication Center"

PRESENTERS: Rob Russell, Brandon Story, Noell Farley, and Rebekah Dyer
East Tennessee State University

LOCATION: Citadel A

TITLE: "Perils and Possibilities: Writing Centers at Liberal Arts Colleges"

PRESENTERS: Shireen Carrol - Davidson College
Michael Strickland - Guilford College

LOCATION: Citadel B

TITLE: "So What Does Affect Got To Do With It? : A Second-Hand Emotion
PRESENTER: Jennie Ariail – Medical University of South Carolina
LOCATION: Room 213

TITLE: "Impressing the Dean: The Writing Center Report as a Strategic Marketing Tool"
PRESENTERS: Martha Thomas – University of South Carolina
LOCATION: Room 220

4:30pm – 5:45pm SESSION V – Thursday, February 4, 1999

TITLE: "The Writing Center Grows Up"
PRESENTER: Elaine Bassett – Troy State University
LOCATION: Cotillion A

TITLE: "From Abstraction to Meaning: A Look at Writing Center Evaluation from
Statistics to Performance"
PRESENTER: Rod B. Spellman – Valdosta State University
LOCATION: Cotillion B

TITLE: "Outside, Alongside, Inside: Through Writing Process to a Third Space"
PRESENTERS: Rhonda Grego, Ruby Blair, Stephen Criswell, Ethel Taylor,
Anne Colgate, and Doris Greene – Benedict College
Nancy Thompson – University of South Carolina
LOCATION: Cotillion C

TITLE: "Falling on Our Sword: Choosing the Battles that Win the War"
PRESENTERS: Peggy Ellington, Laura Davis, and Jacythia Blevins – Wesleyan College
LOCATION: Citadel A

TITLE: "Writing Center and Entry Level Composition: A Shotgun Wedding that Was
Meant to Be"
PRESENTER: Cynthia H. McWilliams – Troy State University
LOCATION: Citadel B

TITLE: "Discussion of Junior Level Composition Studies"
PRESENTER: Rhonda Colburn Weeks – Mississippi University for Women
LOCATION: Room 213

TITLE: "Involving Students in Progress Evaluation"
PRESENTER: Marsha Maurer – Augusta State University
LOCATION: Room 220

5:45pm - Dinner on your own
Suggestions: The Peninsula Grill - 723-0700 / Magnolia's - 577-7771
Blossom's - 722-9200 / Carolina's - 724-3800

FRIDAY, FEBRUARY 5, 1999

7:45am – 9:00am Coffee & Tea / SEWCA Business Meeting – Cotillion A & B
Phil Gardner, Vice President, Presiding
Guest Presentation: “Writing Center Accreditation”
Speaker: Josephine Tarvers – Winthrop University

9:00am – 10:15am SESSION VI

TITLE: “‘What’s in a Name?’: Connotations of the Titles We Give Ourselves and the People We Help”

PRESENTERS: Glenda Conway, Connie Morris, Jeremy Lespi, Cindy Riegle, and Trina Sularin – University of Montevallo

LOCATION: Cotillion A

TITLE: *** Medical University of South Carolina’s (MUSC) Writing Center and Center For Academic Excellence on Tour ***

PRESENTER: Jennie Ariail – Medical University of South Carolina

LOCATION: Harper Student Center (MUSC) - *Please register for the tour at the Registration Desk – space is limited.*

TITLE: “The Role of Composition in the College Community”

PRESENTER: Margaret O’Connor – Reinhardt College

LOCATION: Cotillion C

TITLE: “The Writing Center Director and Composition’s Professionalism”

PRESENTER: Stephen Ferruci – Penn State Erie, The Behrend College

LOCATION: Citadel A

TITLE: “Past, Present, Future: Lessons from Two Decades of the Winthrop Writing Center”

PRESENTERS: Jane Bowman Smith, Scott Gilbert, and Josephine Koster Tarvers – Winthrop University

LOCATION: Citadel B

TITLE: “The Social Writing Center: A Focal Point of Campus Life?”

PRESENTERS: Lindsay Green, David Matos, and Kendra Williams – University of South Carolina, Aiken

LOCATION: Room 213

TITLE: “Knowing Wrongs and Making Them Right”

PRESENTERS: Phillip Gardner – Francis Marion University

Robert Parham – Armstrong Atlantic State University

LOCATION: Room 220

10:15am – 10:45am * B R E A K *

10:45am – 12:00pm SESSION VII – Friday, February 5, 1999

TITLE: “Baggage Handling: Style, Strategy and Tricky Tutorial Problems”

PRESENTERS: Jan Smith, Tracy Hudson, and Greg Cook – Winthrop University

LOCATION: Cotillion A

TITLE: “Writing Center Tutors and Classroom Teachers: Wearing Two Hats”

PRESENTERS: Marsha P. Taylor and Buffy Boatwright – Francis Marion University

LOCATION: Cotillion B

TITLE: “Writing Center as Site for Basic Writing Instruction”

PRESENTERS: Mary Alm and Dee James – University of North Carolina at Asheville

LOCATION: Cotillion C

TITLE: “Raising the Roof: Making Room for the Changing Students in Writing Centers”

PRESENTER: Susan C. Tekulve – Converse College

LOCATION: Cotillion B

TITLE: “Computers and Writing Consulting: The Technology and Writing Consultants”

PRESENTERS: Carla Witt and Karl Fornes – University of South Carolina - Aiken

LOCATION: Citadel B

TITLE: “Switching Masks: Adapting Writing Center Experiences to Compete in the Academic and Professional Worlds”

PRESENTERS: Eric Buswell, Meredith Reynolds, and Ellen Caldwell – Winthrop University

LOCATION: Room 213

TITLE: “Writing as Process, Training as Process”

PRESENTERS: Rebecca Chalmers and Staci Stone

LOCATION: Room 220

12:30pm – 2:00pm Closing Luncheon

Introduction of Key Note Speaker: Dr. Carolyn Matalene,
University of South Carolina

Key Note Speaker: Dr. Dave Bartholomae, Chair, English Department
University of Pittsburgh

“The Writer, the Sentence, and the Culture of Distraction”

Location: Cotillion A, B, C

2:00pm

South Carolina Writing Center Association Business Meeting:

Chris Helms, Johnson-Wales University, President, Presiding

Location: Cotillion A, B, C

SEWCA STATE REPRESENTITIVES

A Special Thanks To

Tennessee	- <i>Henry Arnold</i>
Georgia	- <i>Sonja Bagby</i>
North Carolina	- <i>Mary Alm</i>
Kentucky	- <i>Mary Brady</i> - <i>John Sadlon</i>
Alabama	- <i>Glenda Conway</i>
Florida	- <i>Sandra Coyle</i> - <i>Meri Culp</i>
Virginia	- <i>Marcy Trianosky</i>

The Conference Director and staff contacted these individuals for help in soliciting members and conference registrants for SEWCA. I extend a special thanks to each of these writing center directors for identifying potential members in their home states.

tom waldrep

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