

SOUTHEASTERN WRITING CENTER ASSOCIATION CONFERENCE 2000

*Vision and Revision:
A Renaissance Within the Writing Center*

February 3-5, 2000

The DeSoto Hilton Hotel • Savannah, Georgia

THURSDAY, FEBRUARY 3, 2000

3:00-7:00 P.M. Registration (Lobby)
7:00-8:30 P.M. SWCA Executive Board Meeting (Telfair Meeting Suite)
8:30-9:00 P.M. Welcome/Opening Address (Harborview Room)
9:00-10:30 P.M. Cocktail Reception, featuring the AASU Jazz Ensemble (Harborview Room)

FRIDAY, FEBRUARY 4, 2000

7:30-8:30 A.M. Registration (Lobby)
7:30-9:00 A.M. Continental Breakfast (Atrium)
8:00-9:00 A.M. SWCA Business Meeting; Open to all (Pulaski Room)
8:00 A.M.-5:00 P.M. National Writing Centers Association Exhibit Book Representatives (Ballroom Foyer)

FIRST ROUND OF SESSIONS - 9:15-10:15 A.M.

Lafayette Room

Chair: Twila Yates Papay, Rollins College

An Engineering Writing Center as a Renaissance Center in the Age of Information Technology
Presenters: Elisabeth Alford, Matthew Ciscel, and Brooke Rollins, University of South Carolina

Harborview Room

Chair: Mary Stephens Diamond, Auburn University

Shock Therapy: Dynamic Approaches to the Writing Center
Presenters: Greg Cook and Scott Gilbert, Winthrop University

North Ballroom

Chair: Sherry Korhase, Reinhardt College

Peer Tutors: Developing Credibility Inside and Outside the Writing Center
Presenters: Jennifer Brooks, Debra Dobbins, Melissa Gardner, Cristin Kelly, Tracy Rhodes, and Jenny Tench, Brenau University

South Ballroom

Chair: Bryan Moten, Medical University of South Carolina

Renaissance Man as Cautious Feminist: Using Feminist Pedagogy in the Writing Center
Presenter: Tom Waldrep, Medical University of South Carolina

Always Looking All Ways

Presenter: Sarah Davis, Chowan College

SECOND ROUND OF SESSIONS - 10:30-11:45 A.M.

Chippewa Room

Chair: Karin Sisk, Augusta State University

Coming to America: New Strategies for Working with ESL Clients
Presenter: Martha Thomas, University of South Carolina

Lafayette Room

Chair: Peter Donahue, Birmingham-Southern College

Tutoring as Theatre: Improvisation, Theatre Games, and Tutor Training
Presenter: Sonja Bagby, State University of West Georgia

Harborview Room

Chair: Ellen Hendrix, Georgia Southern University

The Writing Center as Mentor: When Clients are Professors
Presenters: Gloria Gaynor Jones and Jane Bowman Smith, Winthrop University

FOURTH ROUND OF SESSIONS - 3:15-4:30 P.M.

Lafayette Room

Chair: Robert Parham, Armstrong Atlantic State University

Speaking of New Beginnings
Presenters: Phillip Gardner and Bill Ramsey, Francis Marion University

Harborview Room

Chair: Marcy Trianosky, Hollins University

When Peer Tutoring Isn't Enough: Recruitment, Advertisement, and Retention in Writing Centers
Presenters: Elizabeth Scott and Susan Tekulve, Converse College

North Ballroom

Chair: Pat Tucker, Troy State University, Montgomery

Conferencing about Reading in the Writing Center: A Revision of Reader-Response Theory
Presenters: Linda Gordon, Christopher Newport University, Isabelle Thompson and Mary Stephens Diamond, Auburn University

Bringing Reading into the Auburn University English Center

Presenter: Catherine Ramsdell, Auburn University

Ethos and Texts: Resumes in the Writing Center

Presenter: Maury Maryanow, Troy State University, Montgomery

South Ballroom

Chair: Barbara Szubinska, Eastern Kentucky University

Tutor Stories: Working with Nontraditional Students
Presenter: Amanda Farr White, State University of West Georgia

Vincent and Zarabeth

Presenter: Jeremy Lespi, University of Montevallo

FIFTH ROUND OF SESSIONS - 4:45-5:45 P.M.

Lafayette Room

Chair: Tom Waldrep, Medical University of South Carolina

A Renaissance within the Writing Center: The Tutor as Courtier
Presenters: Grace Burneko, Magali Duignan, Karin Sisk, Doreen Hampton, and Matt Herring, Augusta State University

Harborview Room

Chair: Traci Augustosky, Savannah College of Art and Design

Developing an Organizational Design for Your Center: Ways to Expand Beyond Tutoring
Presenters: Christine Cozzens, Adeline Ashmore, Erika Blanchard, Heather Branham, Rebecca Carefoot, Kristin Carlson, Beth Godbee, Betsy Morley, Caroline Murnane, Kristen Toth, Jennifer Villemez, and Hillary Wiggins, Agnes Scott College

North Ballroom

Chair: Connie Morris, Harry M. Ayers State Technical College

When Opportunity Breaks and Enters: Responding to the Call for a New Writing Program
Presenters: Candace Caraco, June Griffin, and Mark McWilliams, University of Virginia

South Ballroom

Chair: Roseanna Almaee, Darton College

From Abidjan to Zanzibar, Cape Town to Winter Park: Writing Center Lessons in Living and Learning

Presenters: Andrea Parkerson, University of the Western Cape at Cape Town, South Africa, and Twila Yates Papay, Rollins College

6:30 P.M.

Dinner on your own

6:45 P.M.

"Just for Tutors" (Night on the Town) meet in the Lobby

(continued →)

(continued from inside)

SATURDAY, FEBRUARY 5, 2000

SIXTH ROUND OF SESSIONS - 9:45-10:45 A.M.

North Ballroom

Chair: Christine Cozzens, Agnes Scott College

Role Playing to Expand Tutor Awareness of Learning Disabilities
Presenters: Jodi Ford, Tanya Jackson, Rebekah Simpkins, Amanda White, and Michael Williams, State University of West Georgia

South Ballroom

Chair: Glenda Conway, University of Montevallo

The WC Wants You! Recovering MIA Clients from English, the Sciences, and Visual and Performing Arts
Presenters: Tara McDonald, Britt Terry, and Tamzen Wagner, Winthrop University

Harborview Room

Chair: Phillip Gardner, Francis Marion University

Back to the Basement, On to Olympus
Presenter: Jennie Ariail, Medical University of South Carolina

If You Build It, Will They Come — And Come Back? Adventures in Developing a Writing Center's Internet Presence

Presenters: Josephine Koster Tavers and Tracy Hudson, Winthrop University

SEVENTH ROUND OF SESSIONS - 11:00 A.M.-12:15 P.M.

North Ballroom

Chair: Deborah Reese, Armstrong Atlantic State University

What's in a Name? The Influence of Labels, Location, and Space on the Perceptions of the Writing Center
Presenters: Christina Grass, Erin Helme, and Seth Riley, Armstrong Atlantic State University

South Ballroom

Chair: Maury Maryanow, Troy State University, Montgomery

A Two Year Writing Consultants' Manual for the Year 2000
Presenters: Anne Caggiano and Sara Register, The Citadel

Harborview Room

Chair: Briget Laskowski, Philander Smith College

Storming the Ivory Tower: Collaboration Meets Solitary Genius
Presenter: Michael Williams, State University of West Georgia

Who, ME? Helping Authors Write Their Books

Presenter: Jennifer Curtis, East Tennessee State University

You've From Where? International Graduate Students Tutoring in the Writing Center
Presenters: Desiree Francis and Guili Xu, East Tennessee State University

12:30-2:00 P.M.

Luncheon/Award Presentation (Pulaski Room)

2:00 P.M.

Explore Savannah (on your own)

North Ballroom

Chair: Paula Payne, Georgia Military College

Our First Five Years: Growing Up Quickly
Presenter: Christine Helms, Johnson & Wales University

Revising the Writing Center through Long-Range Planning
Presenters: Mary Alm and Deborah James, University of North Carolina, Asheville
Linking Tutoring and the First-Year Writing Requirement Across the Curriculum
Presenter: Marcy Trianosky, Hollins University

South Ballroom

Chair: Michael Pemberton, Georgia Southern University

Out of the Cold: Initiatives for Calling the Work of the Writing Center Out of Isolation
Presenter: Kathleen Hassall, University of North Florida

Navigation by the North Star: Negotiating Literacy Agendas in Writing Center Tutorials
Presenter: Deryck Satchwell, Valdosta State University

Going Mobile: Making a Writing Center at a Two Year College Mobile to Promote WAC
Presenter: Jim Booth, Surry Community College

Luncheon and Keynote Address (Pulaski Room) — Noon-1:30 P.M.

Tutors talk. Clients listen. But, do they learn?

Keynote speaker: Eric Hobson, Albany College of Pharmacy

THIRD ROUND OF SESSIONS - 1:45-3:00 P.M.

Chippewa Room

Chair: Nancy Gentry, Flagler College

A Word is Worth a Thousand Smiles
Presenters: Danny Barksdale, Richard DeWeese, Cindy Hatcher, Chuck Lewis, Caroline Owens, and Carleen Rodriguez, University of Montevallo

Lafayette Room

Chair: Cameron Spencer, South College

Speaking in Tongues: Swapping Tactics for Tutoring Native ESL Clients
Presenters: Eric Buswell, Scott Gilbert, and Meredith Reynolds, Winthrop University

Harborview Room

Chair: James Inman, Furman University

Vision and Revision for the Electronic Medium
Presenters: John Sutton and Thom Young, Francis Marion University

North Ballroom

Chair: Patricia Coughlin, University of North Carolina, Wilmington

Consulting Re-imagined, Editing Reborn
Presenter: Tom Gasque Smith, Medical University of South Carolina

'Failing to fetch me at first keep encouraged': Working with Basic Writers
Presenter: Connie Morris, Harry M. Ayers State Technical College

South Ballroom

Chair: Karl Fornes, University of South Carolina, Aiken

Literatory Tutoring: Methods for Writing Center Practitioners
Presenter: Glenda Conway, University of Montevallo

You've Got Personality: Using Long-Dybian Personality Types in the Writing Center
Presenter: Beth Rapp Young, University of Central Florida

Trying on 'Frames of Mind' in Tutor Training

Presenter: Kirsten Benson, University of Tennessee

"FOR TUTORS ONLY" (NIGHT ON THE TOWN)

Armstrong Atlantic State University peer-consultants are excited to have the opportunity to meet tutors from across the Southeast. Their enthusiasm has resulted in what they would like to call a "For Tutors Only" night on the town. Friday evening, all tutors are invited to meet in the lobby and join one of four "tour" groups. You can expect an evening of dinner plus an activity or two of your choice. AASU tutors will guide you to many of the interesting restaurants within walking distance of the DeSoto Hilton.

Depending on your palate (and your wallet), you can choose from a variety of dining experiences: \$1.50 slices of New York style pizza at Vinnie Van Go Go's, chicken fingers and spuds at Spanky's, or homemade shepherd's pie in the 606 Cafe's eclectic dining room. For Moroccan fare, complete with belly dancers, you may venture over to the Casbah. W.G. Shuckers is the place to eat for those in search of affordable but mouth-watering seafood. After a satisfying dinner, the AASU tutors will once again be ready to show you the town. For those of you who want to get "jiggy," clubs like Hip Huggers, Velvet Elvis, and Malone's in City Market will get you movin' and groovin'.

For the more conservative bunch, tea rooms and coffee houses may be more appealing. Gallery Espresso and The Tea Room will provide you with a quiet environment to enjoy delicious cappuccinos, great pastries, and excellent conversation with good friends. For the over twenty-one crowd, taverns and bars such as Pinkie Master's Lounge and Six Pence Pub are local favorites. For traditional Irish music, you can stop by Kevin Barry's, or enjoy a drink at The Bar Bar over a game of Uno or Monopoly. Finally, for those of you who are interested in taking a step back in time, there are several walking tours of historic Savannah that take place at night. There's a "ghosts and graveyard" tour worth investigating and a "Night in Old Savannah" tour that'll fit any budget. Whatever you choose to do, we hope you have fun doing it!

PRESIDENT

Twila Yates Papay, Rollins College

VICE-PRESIDENT

Phillip Gardner, Francis Marion University

SECRETARY

Peggy Ellington, Wesleyan College

TREASURER

Karl Fornes, University of South Carolina, Aiken

MEMBER-AT-LARGE

Beth Rapp Young, University of Central Florida

SOUTHERN DISCOURSE EDITOR

Christine Cozzens, Agnes Scott College

2000 CONFERENCE COORDINATOR

Christina Van Dyke, Armstrong Atlantic State University