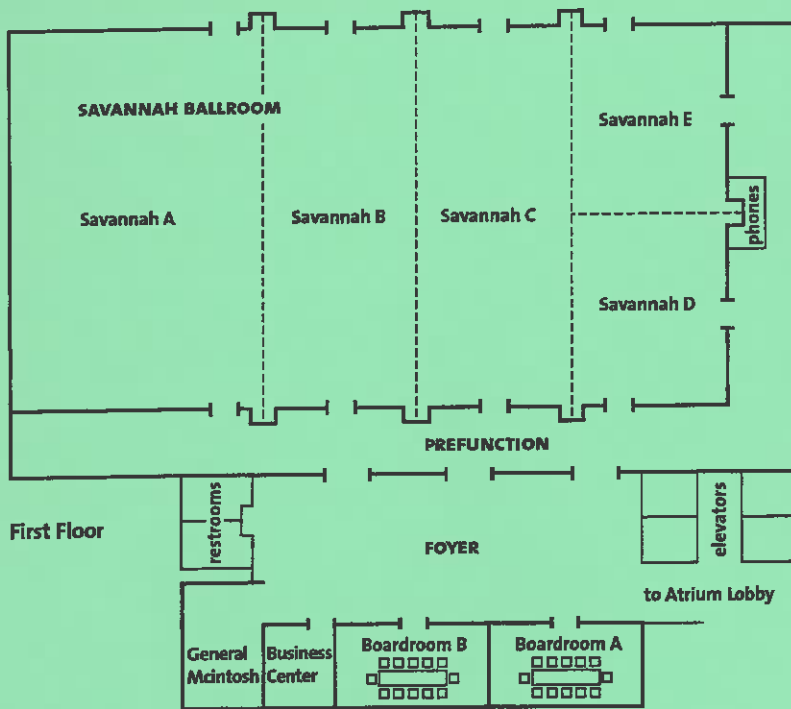


the Art
of WRITING CENTERS

INTERNATIONAL WRITING CENTERS ASSOCIATION CONFERENCE

APRIL 11-13, 2002
Savannah, Georgia

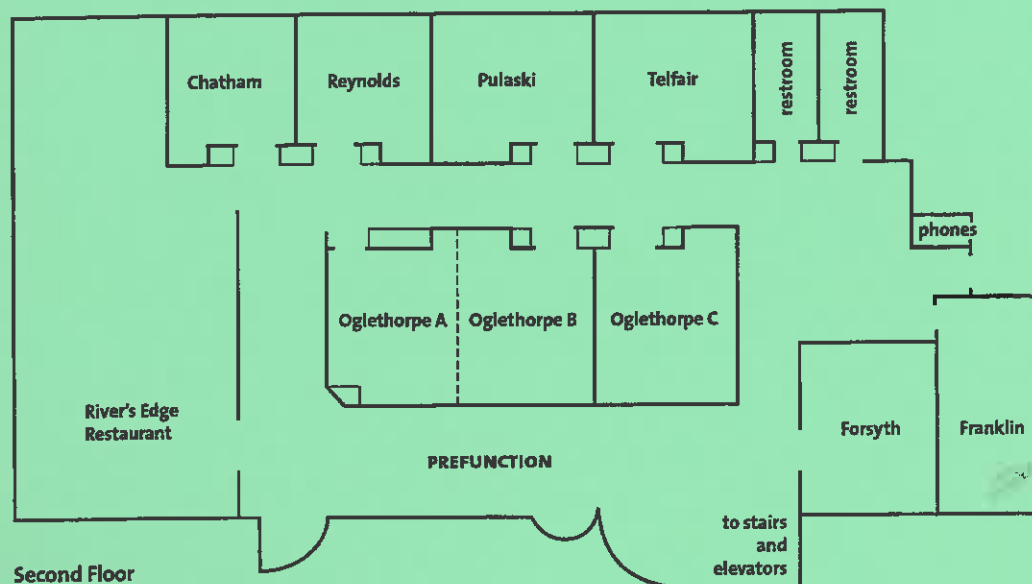
HOTEL FLOOR PLAN



The hotel has a 24-hour self-serve business center equipped with copiers and computers. It is located in the foyer area.

Guests can also enjoy an indoor pool and fitness center, both on the main lobby level.

The Plaza Room is located across from the hotel gift shop on the main lobby level, adjacent to the Atrium.



CONFERENCE OVERVIEW

Thursday, April 11

| | | | |
|------------------|--------------------------|--------------------|--|
| 11 a.m. – 5 p.m. | Registration | Foyer..... | Main floor |
| 11 a.m. – Noon | SWCA Board Meeting | Boardroom B | Main floor |
| 1 – 2:30 p.m. | Concurrent Session One | | |
| 2:45 – 4:15 p.m. | Concurrent Session Two | | |
| 4:30 – 6 p.m. | Concurrent Session Three | | |
| 6:30 – 8:30 p.m. | Welcome Reception..... | Orleans Hall | 201 Barnard St. <i>(hosted by the Savannah College of Art and Design; shuttle buses depart from hotel entrance)</i> |

Friday, April 12

| | | | |
|-------------------------|---------------------------------------|-----------------------------|--|
| 8 a.m. – 12:30 p.m. | Registration | Foyer..... | Main level |
| 8 – 9 a.m. | Breakfast | Atrium | Main level |
| 8:30 – 9:30 a.m. | Poster Session A | Pre-function space | Second floor |
| 9:30 – 11 a.m. | Plenary Address by | Savannah Ballroom A/B | Main level Wendy Bishop |
| 11:15 a.m. – 12:45 p.m. | Concurrent Session Four | | |
| 1 p.m. – 2 p.m. | Luncheon and SWCA..... | Atrium | Main level Anniversary Celebration |
| 2:15 p.m. – 3:45 p.m. | Concurrent Session Five | | |
| 4 – 5:30 p.m. | Concurrent Session Six | | |
| 5:30 – 6 p.m. | Poster Session B | Pre-function space | Second floor |
| 6 – 7 p.m. | IWCA Open Meeting | Plaza Room..... | Main level |
| 6 – 7:15 p.m. | Free campus/city bus tours | Lobby | Main level |
| 6:30 – 8 p.m. | SCAD personnel providing | Lobby | Main level escorts to local restaurants |
| 9 – 10:30 p.m. | Writing Centers Research Project..... | Hospitality Suite | Room 604 <i>Champagne and Chocolate Celebration</i> |

Saturday, April 13

| | | | |
|-------------------|--------------------------------------|--------------------------|---|
| 8:30 – 9:30 a.m. | Breakfast | Atrium | Main level |
| 9 – 10 a.m. | Poster Session C | Pre-function space | Second floor |
| 9:15 – 10:15 a.m. | SWCA Open Meeting | Plaza Room..... | Main level |
| 10:30 a.m. – noon | Concurrent Session Seven | | |
| Noon – 1:30 p.m. | Special Tour information table | Boardroom B | Main level for IWCA conference attendees |

Message from the SWCA President

Dear Conference Attendees,

The International Writing Centers Association, The Southeastern Writing Centers Association and The Savannah College of Art and Design are pleased to jointly sponsor this year's conference. The Southeastern Writing Center Association is especially proud to be celebrating the 21st anniversary of its founding as it welcomes the international writing center community into our region for the first time. We hope you will join us on Friday during the luncheon celebration of this landmark event, which will offer a visual display of SWCA's history and other commemorative activities.

This year's conference is an exciting mix of professional activities and social events that will stimulate your thinking about writing centers and give you plenty of opportunities to interact with your colleagues. The sessions available to you reflect the broad constituency that writing centers represent, with presentations and poster sessions by writing center administrators as well as graduate and undergraduate tutors. Not only that, we're in Savannah and it's springtime! Enjoy.

Marcy Trianosky
President, Southeastern Writing Centers Association

SWCA Officers 2001–2002

| | |
|----------------------------------|--|
| President | Marcy Trianosky , Hollins University |
| Vice-President | Sonja S. Bagby , State University of West Georgia |
| Secretary | Glenda Conway , University of Montevallo |
| Treasurer | Karl Fornes , University of South Carolina, Aiken |
| Southern Discourse Editor | Christine Cozzens , Agnes Scott College |
| 2001 Conference Chair | Isabelle Thompson , Auburn University |
| 2002 Conference Chair | Traci Augustosky , Savannah College of Art and Design |
| Members-at-large | June Griffin , University of Virginia |
| | Jerry Mwangbe , Atlanta Metropolitan College |
| | Bryan Moten , Medical University of South Carolina |
| | Beth Rapp Young , University of Central Florida |

the *Art* of WRITING CENTERS

INTERNATIONAL WRITING CENTERS ASSOCIATION CONFERENCE
SAVANNAH RIVERFRONT MARRIOTT HOTEL

Welcome to Savannah, Georgia

On behalf of the entire conference organizing team, I would like to welcome everyone to IWCA 2002, the sixth conference of the International Writing Centers Association (*formerly known as the National Writing Centers Association*).

This assembly, from start to finish, has been carefully planned to provide a rewarding professional and personal experience for all attendees. In addition to the wide array of concurrent and poster sessions, the distinguished guest speaker, and valuable post-conference workshop, we have also arranged various activities and areas for important information dissemination and networking opportunities. Be sure to carefully review the conference program and welcome packet inserts for details about the Writing Centers Research Project, SWCA elections, Association meetings, and more.

Thanks to the generous support and participation of the Savannah College of Art and Design (SCAD), the conference will also offer some memorable entertaining and social experiences. Please join our SCAD sponsored welcome reception Thursday night from 6:30 to 8:30 p.m. Come join our low-country boil, a local specialty, complete with an authentic bluegrass band, southern cuisine and an open bar—all compliments of SCAD. Transportation will be provided to and from the reception, departing from the front of the hotel. On Friday, SCAD free city/campus bus tours, assembling in the lobby, will journey throughout the historic district, giving participants an overview of Savannah's charm and SCAD's role in the city-wide restoration efforts.

Please use this conference program to maximize your experience. In addition to session listings, it also provides information about Friday evening restaurant escorts, a Saturday afternoon tour table, executive board meetings, business center operations, and many other useful details.

From Thursday through Saturday, our Conference Office is located in Boardroom B, in the main level foyer. Please feel free to stop by with any questions or concerns. You may also locate conference organizers throughout the hotel for assistance; they will be wearing conference committee ribbons on their nametags.

Traci Augustosky
Conference Coordinator

INTERNATIONAL WRITING CENTERS ASSOCIATION

Executive Board

Officers

| | |
|-----------------------|---|
| President | Paula Gillespie , Marquette University, Milwaukee, Wisconsin |
| Vice President | Jon Olson , Penn State University, University Park, Pennsylvania |
| Secretary | Leigh Ryan , University of Maryland, College Park, Maryland |
| Treasurer | Cindy Johaneck , Denison University, Granville, Ohio |
| Past President | Michael Pemberton , Georgia Southern University, Georgia |

At-Large Representatives

Lady Falls Brown, Texas Tech University, Lubbock, Texas
James Inman, University of South Florida, Tampa, Florida
Bobbie Silk, Clarke College, Dubuque, Iowa
Pam Childers, The McCallie School, Chattanooga, Tennessee
Beth Boquet, Fairfield University, Fairfield, Connecticut
Donna Sewell, Valdosta State University, Valdosta, Georgia

Community College Representative

Richard Profozich, Prince George's Community College, Largo, Maryland

High School Representative

Jeanette Jordan, Glenbrook North High School, Northbrook, Illinois

Regional Representatives

| | |
|---------------------------|---|
| East Central WCA | Jill Pennington , Lansing Community College, Lansing, Michigan |
| South Central WCA | Allison Holland , University of Arkansas, Little Rock, Arkansas |
| Midwest WCA | Frances Condon , St. Cloud State University, St. Cloud, Minnesota |
| Southeastern WCA | Marcy Trianosky , Hollins University, Roanoke, Virginia |
| Mid-Atlantic WCA | Deb Bieler , Boothwyn, Pennsylvania |
| Pacific Coast WCA | Carol Haviland , California State University, San Bernardino, California |
| European WCA | Anna Challenger , American College of Thessaloniki, Greece |
| Northeast WCA | Meg Carroll , Rhode Island College, Providence, Rhode Island |
| Rocky Mountain WCA | Penny C. Bird , Brigham Young University, Provo, Utah |
| CUNY WCA | Dennis Paoli , Hunter College, New York, New York |

Ex-Officio

Neal Lerner (WCJ) Massachusetts College of Pharmacy and Health Sciences, Boston, Massachusetts
Beth Bouquet (WCJ) Fairfield University, Fairfield, Connecticut
Joan Mullin (WCJ), University of Toledo, Toledo, Ohio
Al DeCiccio (WCJ), Rivier College, Nashua, New Hampshire
Muriel Harris (WLN), Purdue University, West Lafayette, Indiana

Message from the IWCA President

New Orleans. Saint Louis. Park City. Bloomington. Baltimore. Savannah! As much as we all believe in the power of collaboration and of dynamic face-to-face dialogues, as much as we feel inspired to leave an international conference and go home to new plans, as much as we thrive in these well-planned conferences, we take home with us—along with the energy of our new ideas—a spirit of the place where the conference is hosted. How gifted we have been in our past conferences and how gifted we are to spend a spring weekend in beautiful Savannah. Just as we took the sunny, jazzy warmth from New Orleans, just as we took the energy of baseball, blues, bowling, and the Mississippi River from St. Louis, just as we took along the majestic mountains of Park City, so we'll take the delicacy of wisteria and crape myrtle from Savannah, along with the spirit of collegiality and sharing, back home from this conference. The heartily welcomed newcomers will begin their own conference traditions and memories. We offer gratitude to the local organizers, who have spent a year and a half making sure that the details, the settings, the sessions, the offerings of this conference would be memorable and useful, would be serious and fun. Special thanks go to Traci Augustosky, the Conference Coordinator, but do visit the acknowledgement page in the program to see the entire list, and when you see the local organizers, let them know you appreciate their work. Let us move our organization and our individual writing places forward, inspired by collaboration and an atmosphere of collegial sharing, made vital by this warm Georgia air.

Paula Gillespie
IWCA President, 2002

ABOUT OUR PLENARY ADDRESS GUEST SPEAKER

Wendy Bishop, (Ph.D. Indiana University of Pennsylvania, 1988) will deliver the conference plenary address on Thursday, April 11 at 9:30 a.m. in the Savannah Ballroom (sections A and B). Dr. Bishop's expertise in the disciplines of creative writing (poetry and nonfiction), rhetoric and composition, and writing center scholarship position her to make unique connections between her experience and the conference theme, *The Art of Writing Centers*.

Not only has Dr. Bishop written articles on ethnographic research, gender and composition studies, and teacher training in important journals such as *The Writing Instructor*, *AWP Chronicle*, and *The Journal of Advanced Composition*, but she has also published stories and poetry in *The American Poetry Review*, *The Yale Review*, *Western Humanities Review*, *Cream City Review* and many others. Dr. Bishop has also published the poetry chapbooks *Mid-passage*, *My 47 Lives*, and *Touching Liliana*. Her books include (but are not limited to) *Thirteen Ways of Looking For a Poem: A Guide to Writing Poetry*; *Ethnographic Writing Research: Writing It Down, Writing It Up, and Reading It*; *Teaching Lives: Essays and Stories*; *Genre and Writing: Issues Arguments, Alternatives*, (co-editor with Hans Ostrom), and *Elements of Alternate Style: Essays on Writing and Revision*.

In addition to her extensive writing, Dr. Bishop can be commended for academic excellence in teaching and educational leadership. She is a former writing center director (*University of Alaska, Fairbanks*), Writing Program Administrator (*Florida State University*), and assistant chair of the Conference on College Composition and Communication. She was presented with a University Teaching Award in 1993, a University Developing Scholar Award in 1994, and a Teaching Incentive Program Award in 1996.

Please join us for Dr. Bishop's plenary address; it is certain to be one of the conference highlights.

Writing Centers Research Project

University of Louisville
502.852.2204

As writing centers nationwide reach a new level of professionalism and proliferation, the need to document the history of our field, as well as to establish comprehensive demographic data, becomes essential. To this end, the Writing Centers Research Project (WCRP) at the University of Louisville conducts and supports research on writing center theory and practice and maintains a repository of historical, empirical, and academic materials for scholarly research. The Project also maintains and makes available the most comprehensive mailing list of writing centers to date.

Oral Histories

The WCRP collects and archives oral interviews with historically significant writing center professionals, including those instrumental in founding early centers, in developing the National Writing Centers Association, and in contributing to the development of Writing Center Studies in other important ways. The interviews are housed at the University of Louisville archives in both audio-taped and transcribed versions.

2000–2001 National Survey

The first phase of a national survey to establish benchmark information about writing centers was conducted in Fall 2001. The information will be updated regularly and made available to members of the writing center community for use in planning and assessment.

Archival Materials

The WCRP has established an archive of spoken memories and written records in order to preserve writing center history. We are currently collecting local, regional, and national writing center materials dating pre-1985. Before you discard records and memorabilia related to your writing center's history, please visit our web site at www.wcrp.louisville.edu or contact Carol Mattingly at j.mattingly@louisville.edu or Chris Ervin at chris.ervin@louisville.edu.

Savannah Activities

For more information and to meet the WCPR board, stop by the table in the registration area, attend the presentation on Thursday at 2:45 p.m. in the Savannah D Room, and join the Champagne and Chocolate Celebration on Friday night at 9 p.m. in Suite 604.

ASSOCIATIONS

IWCA

Although this conference is bound to be helpful, it is just a part of the writing center network of associations and their activities. If you are new to IWCA or the writing center profession, we encourage you to visit the web site (<http://iwca.syr.edu>), which provides an extensive range of beneficial information. You may also want to attend the IWCA open meeting on Friday at 6 p.m. in the Plaza Room (main level).

Regionals

In addition to the IWCA umbrella organization, all of the feeder regional groups also offer assistance, resources, networking opportunities, and support. Please stop by the IWCA table in the hotel foyer to find out more about your regional association (*East Central, South Central, Midwest, Southeastern, Mid-Atlantic, Pacific Coast, Northeast, and Rocky Mountain*).

SWCA and Elections

As this year's IWCA conference is hosted by the Southeastern Writing Center Association (SWCA), there will also be an opening meeting for this group on Saturday at 9:15 a.m. in the Plaza Room. The primary order of business will be to hold elections and vote on bylaw revisions. Voting for the SWCA Executive Board will take place during the meeting, and nominations will be accepted from the floor at that time. Ballots will be distributed with nominations made previously; those accepted from the floor at the open meeting may be written in. We encourage SWCA members to nominate, run, and vote for the slate of open positions for the Executive Board (*President, Vice President, Treasurer, Secretary, At-Large Members*).

ACKNOWLEDGEMENTS

Special acknowledgements go to the following people for their tireless involvement and assistance in organizing this conference:

Conference Coordinator Traci Augustosky, Savannah College of Art and Design

Program Chair Donna Sewell, Valdosta State University

Program Review Donna Sewell, Valdosta State University; Marcy Trainosky, Hollins University; Karl Fornes, University of South Carolina at Aiken; Penny Bird, Brigham Young University; Michael Pemberton, Georgia Southern University; and Jo Koster, Winthrop University.

Mailing Coordination Donna Sewell and the Valdosta State University Writing Center staff

Mailing List Database Management Leah Cassorla, Valdosta State University

Flyer Design Layal Akkad

Web Site Architecture and Management James Inman, University of Southern Florida and Danae Shell, Furman University

Web Site Assistance Bruce Pegg, George Rhinehart, Jane Love and Furman University

Registration Coordinator Karl Fornes, University of South Carolina at Aiken

Registration Assistance Sergio Ferrisi and Susan Sadler, University of South Carolina at Aiken

Registration Processing Assistance Neal Lerner, Massachusetts College of Pharmacy and Health Sciences

Registration Volunteers Dave Johnson, Sue Valentine, Dameon Sharp, Deepti Bhatia, Hannah Faison, Andrew Haynes, Ella Lesatele, Brad Bray, Catherine Ramsdell and Mary Doll, Savannah College of Art and Design; The Writing Room tutors, University of South Carolina at Aiken and members of the SWCA Executive Board.

Technical Assistants Christina Bourgeois, Christopher McGahey, Will Cumby, and Kyle Johnson, Georgia Institute of Technology

On-site Assistance Roberto Lopez

Name Tag Coordinator Jerry Mwangbe, Atlanta Metropolitan College

SWCA Celebration Committee Bryan Moten, Medical University of South Carolina; Marcy Trianosky, Hollins University; Christine Cozzens, Agnes Scott College; and June Griffin, University of Virginia

Various Conference Details The SWCA Executive Board and IWCA representatives.

Many of these individuals contributed hours and energy that went well beyond their designated roles. The conference could not have succeeded without the efforts of all involved.

Local Business Contributors

| | |
|------------------------------------|----------|
| Arts and Crafts Emporium | 238.9148 |
| Dolphin Magic Tours..... | 897.4990 |
| Ex Libris Bookstore..... | 525.7550 |
| Gryphon Tearoom | 525.5880 |
| Old Town Trolley | 233.0083 |
| Saints and Shamrocks | 233.8858 |
| Savannah Marriott Riverfront | 233.7722 |

CONCURRENT AND POSTER SESSIONS SCHEDULE

Thursday, April 11, 2002

Concurrent Session 1

1 – 2:30 p.m.

Plaza Room

'Questioning Normality'

(Tutorial Issues)

Chair: **Christine Cozzens**, Agnes Scott College

Jonathan Repass and Teri Simerly,
East Tennessee State University
*'How's the Weather?' – On Task with Off-Topic
Conversations* (20-minute presentation)

Jewell Mayberry,
University of North Carolina, Pembroke
*'A New Tradition' – The Non-Traditional Student
in the University Writing Center*
(20-minute presentation)

Nancy Sorkin, Philadelphia University
*'And Professor Makes Three' – Taking Writing
Tutoring Into the Classroom*
(20-minute presentation)

Oglethorpe B

'How to Make a Tutor'

(Tutorial Issues)

Chair: **Sylvia Whitman**, Rollins College

Sylvia Whitman, Rollins College
*'Mining Dakota' – An Artful Use of Sample Papers in
Crash Training* (thirty-minute presentation)

**Debra Dobkins, Tracy Rhodes, Barrie Hearn, Amber
Markmann, Katie Mitchell and Jennafer Eddy**,
Brenau University
'Ways of Knowing' – Tutor Training
(30-minute presentation)

Johnson

'Bridging Disciplines'

(Interdisciplinary Issues: WAC)

Chair: **Allison Denman Holland**,
University of Arkansas, Little Rock

Christina Bourgeois,
Georgia Institute of Technology
*'Culture Shock' – A Look at How Humanities-
Centered Writing Labs are Dealing with
Science and Engineering Students*
(15-minute presentation)

**Christopher McGahey, Will Cumby and Kyle
Johnson**,
Georgia Institute of Technology
*'Writing to Spec' – Problems with Approaching
Technical Writing Assignments from an Engineering
Mindset* (15-minute presentation)

Leigh Smith, University of Central Oklahoma
*'Building Educational Bridges' – Connecting Writing
Center Talent with Departmental Needs*
(15-minute presentation)

Amanda Granrud, North Carolina State University
*'Writing, Speaking, and Multidisciplinary Teaming' –
Two New Arts for Writing Centers*
(15-minute presentation)

Forsythe

The Art of Technology

(Technology Issues)

Chair: **James A. Inman**, University of South Florida

Janice R. Walker, Georgia Southern University
*'When Writing is More than Text' – Writing Centers
in a Digital World* (20-minute presentation)

Michael Strickland, Elon University
The Writing Center as Techno-Literacy Hub
(20-minute presentation)

CONCURRENT AND POSTER SESSIONS SCHEDULE

Joanna Castner, University of Findlay
*Using Haptic Technology to Help Writing Center
Clients 'Get a Sense of the Text' in Online
Environments* (20-minute presentation)

Franklin

*'Under Construction' – Moving the Writing Center
from Idea to Ideal*

(Administrative Issues: Management)

Chair: Ray Wallace, Troy State University

Ray Wallace, Troy State University;
Alan Jackson, Georgia Perimeter College; and
Susan Lewis Wallace, Troy State University
(90-minute workshop)

Telfair

*'Impacts and Implications' –
Post-Process Theories and the Writing Center*

(Theory)

Chair: Steve Sherwood, Texas Christian University

Steve Sherwood, **Marie Schein** and **Dave Kuhne**,
Texas Christian University
(90-minute panel discussion)

Pulaski

*'Shades of Gray' – Ethical Dimensions
of Writing Center Tutoring*

(Tutorial Issues)

Chair: Deanna Rogers, University of North Carolina, Charlotte

Deanna Rogers, **Rebecca Lefler** and **Jennifer Larson**,
University of North Carolina, Charlotte
(90-minute panel discussion)

Chatham

Welcoming Diversity

(Diversity Issues)

Chair: Dave Johnson, Savannah College of Art and Design

Beth Bir, Fayetteville State University and **Carmen**

Christopher, North Carolina State University

*'Recognizing Dialectical Difference' – The Art of
Training Writing Tutors*

(20-minute presentation)

Eric O. Smith,

University of North Carolina, Charlotte

*'Surviving African American English Vernacular'
(AAEV) – Ways Writing Centers Can Help*

(20-minute presentation)

Tara McIlmoil,

University of North Carolina, Charlotte

*'Revising Revision' – Working with Blind and Visually
Impaired Students in the Writing Center*

(20-minute presentation)

Savannah D

*'Graduate Students as Assistant Directors' –
Expectations and Needs*

(Administrative: Professional Issues)

Chair: Elliot Wright, University of Maryland, College Park

Leigh Ryan, **Lisa Zimmerman**, **Sara Glasgow**,

University of Maryland, College Park and **Greg**

Wahl, Trinity College

(90-minute roundtable discussion)

CONCURRENT AND POSTER SESSIONS SCHEDULE

Concurrent Session 2

2:45 – 4:15 p.m.

Plaza Room

'Extending our Knowledge' – Diversity and Technology

Chair: **Bernie Hall**, University of Houston, Clear Lake

Beatrice Mendez Newman,
University of Texas, Pan American
*'Centering on the Margins' – Revisioning Pedagogy
and Practice for Non-Traditional Students in Writing
Centers* (20-minute presentation)

Sheila Newell and Teresa Chambers,
University of Houston, Clear Lake
*'Helping Students with Learning Disabilities Develop
Writing Strategies'* (20-minute presentation)

Donna N. Sewell, Valdosta State University.
*'Chatting about Writing' – The Genre of the Online
Synchronous Tutorial* (20-minute presentation)

Oglethorpe B

**'Reflective Practice at Staff Meetings' – An Art of Tutor
Training**

(Tutor Training)

Chair: **Roy Andrews**, Plymouth State College

Roy Andrews and Jane Weber,
Plymouth State College
(90-minute workshop)

Johnson

'Examining our Practices'

(Administrative Issues: Management)

Chair: **Jo Koster**, Winthrop University

Chris Wheeler, Winthrop University
*'University vs. Community College' – Similarities and
Differences in Peer Tutoring*
(20-minute presentation)

Margaret Weaver,

Southwest Missouri State University
*Censoring What Tutors' Clothing 'Says' – The 'Right'
Path or a Violation of First Amendment Rights?* (20-
minute presentation)

Michael Pemberton, Georgia Southern University
*'The Art of Sabotage' – Working with Mandated
State Literacy Tests in the Writing Center*
(20-minute presentation)

Forsythe

'The Art of Crossing Boundaries'

Interdisciplinary Issues: WAC

Chair: **Beth Young**, University of Central Florida

Isabelle Thompson and Charles Hendrix,
Auburn University
*'Coloring Outside the Lines' – A Writing Center
Collaborates with a College of Veterinary Medicine*
(20-minute presentation)

Paige Klein, Middle Tennessee State University
*How a Writing Center Can Be More Successful by
Having Tutors with Diverse Backgrounds and
Experiences* (20-minute presentation)

John Eliason, Philadelphia University; and
Francis Fritz, Ursinus College
*'The Art of Information Literacy' – Considering the 'IL
Movement' and its Implications for Writing Centers*
(20-minute presentation)

Franklin

'To Boldly Go' – Using Technology

(Technology)

Chair: **Bob Marrs**, Coe College

Joni Thrasher and Doreen Williams-Stewart,
University of Houston, Clear Lake
Writing Centers in a Changing Technological World
(20-minute presentation)

CONCURRENT AND POSTER SESSIONS SCHEDULE

Heidi Buhr, Justin Adams, Kim Miller, Sarah Brunker, Aliza Fones, Andrea Olson, Alice Obrecht, Lin Prisbrey, Drew Westberg, and Shara Stough
Coe College
'The Paths of Dialogue' – A Web Page Forum Uses Collaboration to Understand Collaboration
(20-minute presentation)

Lisa Lebduska, Worcester Polytechnic Institute.
Using E-Mail Ethos, Pathos, and Logos to Train Peer Tutors (20-minute presentation)

Telfair

Theories of Tutoring

(Theory)

Chair: Marcy Trianosky, Hollins University

Suzanne Heller, Knox College
Finding a Medium Between Directive and Non-Directive Tutoring (20-minute presentation)

Glenda Conway, University of Montevallo
A Case for Liberatory Minimalism
(20-minute presentation)

Emily B. Hall, Tisha Turk, and Erin Abler
University of Wisconsin, Madison
'Critical Reflection' – Training Undergraduate Peer Tutors in Theory and Practice
(20-minute presentation)

Pulaski

The Art of ESL Tutorials

(Diversity)

Chair: Sue Valentine, Savannah College of Art and Design

Adriane Ivey, Oxford College
Integrating ESL and the Writing Center
(20-minute presentation)

Christine M. Fox, University of Rhode Island
Lessons from the 'Borderland' – A Writing Center Case Study (20-minute presentation)

Deborah Reese,

Armstrong Atlantic State University
Writing Center Tutors, ESL Students, and the Logic of Translation (20-minute presentation)

Chatham

Intersections of Roles, Time, and Expectations

(Theory)

Chair: Robert Barrier, Kennesaw State University

Nancy Linh Karls, University of Colorado, Denver
'Are Teachers the Best Tutors?' – Bridging the Gap between Teaching and Non-Teaching Tutors in the Writing Center (20-minute presentation)

Sally Crisp, Earnest Cox and Huey Crisp,
University of Arkansas, Little Rock
Preparing Professionals: How the Writing Center Informs Staffers' Futures
(20-minute presentation)

Yvonne Culpepper, Maren Blake and Carol Owens,
Kennesaw State University
When Tutors' Roles and Students' / Teachers' Expectations Clash (20-minute presentation)

Savannah D

The Antiques Roadshow Comes to the Writing Centers

Research Project

(Research)

Chair: Carol Mattingly, University of Louisville

Neal Lerner, Massachusetts College of Pharmacy and Health Sciences; **Carey Smitherman**, University of Louisville and **Allison Holland**, University of Arkansas, Little Rock (90-minute workshop)

CONCURRENT AND POSTER SESSIONS SCHEDULE

Concurrent Session 3

4:30 – 6 p.m.

Plaza Room

What We Know, What We Do, and How We Report It

(Administrative: Management)

Chair: Cindy Johaneck, Denison University

Bradley T. Hughes,

University of Wisconsin, Madison

'The Art of Crossing Disciplines' – Genre Knowledge and Experienced Writing Center Tutors

(20-minute presentation)

Sue Zientara, Saint Xavier University

Engaging Tutees (Or Making the Most of 60 Minutes) (20-minute presentation)

Kathleen Geckels, Owens Community College

Stating Clear Objectives and Outcomes in Writing Center Conference Reports

(20-minute presentation)

Oglethorpe B

The Art of Tutoring Writing' – The Importance of Theory in Tutor Training

(Tutor Training/Theory)

Chair: Kathleen Shine Cain, Merrimack College

Kathleen Shine Cain, Deborah H. Burns and

Michael J. Rossi, Merrimack College

(90-minute panel discussion)

Johnson

The Art of Collaboration

(Interdisciplinary Issues: WAC)

Chair: Jo Koster, Winthrop University

Patricia M. Dyer, Susan C. Waller and Susan H.

Warren, Widener University

'WID Collaborations' – Interactions between the Classroom and the Writing Center

(40-minute presentation)

Ellie Jensen, Mercy Greenwald, Amy Burgin, Laura

Farmer, Kate Hartman, Ashlea Betzen and Heidi

Feller, Coe College

'Thesis Writers/Thesis Consultants' – A Communal Collaboration (20-minute presentation)

Forsythe

Serving Graduate Students

(Administrative: Management)

Chair: Glenda Conway, University of Montevallo

Darren Crovitz and Amber Goldberg,

University of Central Florida

'Developing Graduate Services' – One Center's Approach (20-minute presentation)

Nancy J. Crittenden, Grand Valley State University.

Writing Center Programs for Graduate Students

(20-minute presentation)

Nathaniel Preston,

University of Tennessee Knoxville

Both in the School and Out of It – The Writing Coach in the Law School

(20-minute presentation)

CONCURRENT AND POSTER SESSIONS SCHEDULE

Franklin

The Art of Online Tutoring – OWLs, Emails, and Chat Rooms
(Technology)

Chair: Dan Melzer, Florida State University

Dan Melzer, Florida State University; Stephanie Galipeau, Florida State University; Cindy King, Florida State University; Holly Methvin, Florida State University; and Beth Schwartz, Tallahassee Community College
(90-minute panel discussion)

Telfair

The Double Binds of Whiteness – Anti-Racist Work and the Writing Center

(Theory)

Chair: Edward Lotto, Lehigh University.

Ann E. Green, St. Joseph's University; Francis V.M. Condon, St. Cloud State University; and Jennifer D. Marshall, Lehigh University
(90-minute round-table discussion)

Pulaski

The Convergence of ESL Theory and Practice

(Diversity: ESL)

Chair: Donna N. Sewell, Valdosta State University

Leah Cassorla and Jennifer Greene, Valdosta State University
'Sidle Up to the Buffet' – A Pick and Choose Approach to ESL Tutoring
(20-minute presentation)

Susan Naomi Bernstein, University of Houston, Downtown
The Phenomenon of Diversity – The Writing Center, ESL, and Open Admissions
(20-minute presentation)

Brian Thomas, University of Tennessee, Knoxville
'ESL Interaction with Writing Center Tutors' – Its Relation to Theories of the 'Ideal' Writing Center
(20-minute presentation)

Chatham

The Artistry of Error

(Tutorial Issues)

Chair: Sonja Bagby, State University of West Georgia

Jon Olson, Pennsylvania State University
Miles Davis and Error as Event
(20-minute presentation)

Sonja Bagby, Alison Makins, Ellen Thomas and Paul Johnson, State University of West Georgia
The Art of Grammar – Training Tutors with Diagramming (20-minute presentation)

Beth Rapp Young, University of Central Florida
'Beyond Error Hunting' – Finding and Teaching a Proofreading Process
(20-minute presentation)

Savannah D

The Art of Composing – Writing, Music, Visual Media

(Interdisciplinary Issues: Art)

Chair: Byron L. Stay, Mount St. Mary's College

Byron L. Stay, Mount St. Mary's College; Claire Marie Moblard-Stay, Mount St. Mary's College; Pamela B. Childers, The McCallie School; and Malcolm Childers, The McCallie School
(90-minute workshop)

CONCURRENT AND POSTER SESSIONS SCHEDULE

Friday, April 12, 2002

Poster Session A

8:30–9:30 a.m.

Jessica Clark, Purdue University
'Can We Talk about This?' – Using the Writing
Tutorial to Help Students Understand and Use
Discourse: Specific Terms about Writing

Jill Frey and Jill Walker, Presbyterian College
*Integrating the Writing Center into Communication
Across the Curriculum Efforts*

Karen Head, University of Nebraska
'I Don't Know How To Explain Things' – Expectations
of New Writing Center Tutors Working With Non-
Native English Speakers

Kelly McClanahan, New College of Florida
Spanish in the Writing Center

Kelly McKee, Middle Tennessee State University
Tutor Training – Work or Play?

Deb Rankin, Purdue University
*Working With, Through, and Sometimes Against the
Difficult Assignment*

Vicki Russell, Duke University
*Moving Towards a More Technologically Advanced
Writing Center*

Katherine Thomas and Marlisa Austin,
Southeast Community College
*The Challenge of Making Grammar Instruction
Interesting*

Mary Jo Turley, Purdue University
'Hide and Seek' – Using the WLN Online Index

Concurrent Session 4

11:15 a.m. – 12:45 p.m.

Plaza Room

'Portraits of Practice' – A Reflective Research Project for All
Writing Center Practitioners

(Research)

Chair: Kurt Kearcher, California University of Pennsylvania

Kurt Kearcher,
California University of Pennsylvania
(90-minute workshop)

Oglethorpe B

'The Art of Collaboration' – Selecting and Training Tutors for a
Student-Centered Writing Center

(Tutorial Issues)

Chair: Tom Hemmeter, Arcadia University

Gail Corso, Neumann College
Demonstrating What They Learn
(20-minute presentation)

Gail Hemmeter, Bryn Mawr
The Art of Responding to Student Writing
(20-minute presentation)

Tom Hemmeter, Arcadia University
The Art of Listening to Silent Words
(20-minute presentation)

CONCURRENT AND POSTER SESSIONS SCHEDULE

Johnson

Diversity Initiatives, Problems, and Solutions
(Diversity/Tutorial Issues)

Chair: Joan Mullin, University of Toledo

Bruce Pegg and Jonathan P. Benda,
Syracuse University
*'Designing Space' – Planning and Assessing Diversity
Initiatives in a Writing Center*
(15-minute presentation)

Georgia Williams, California State University,
Fresno and Fresno Unified School District.
*'Secondary School Peer Tutors' – The Intersection of
Literacy and Color* (15-minute presentation)

**Vicki Edelnant, Sarah Adwell, Kenza Bemis,
Shannon Ellis, Mindi Kasiga and Irene Tsen**,
Wartburg College
International and American Tutors
(15-minute presentation)

Ruchira Joshi, Knox College
Intercultural Tutoring – Problems and their Solutions
(15-minute presentation)

Forsythe

Writing Center Directors and the Art of the Transition
(Administrative: Management)

Chair: Dagmar Stuehrk Corrigan,
University of Houston, Downtown

Dagmar Stuehrk Corrigan, University of Houston,
Downtown; **Samantha Leass**, Texas A and M
University, Prairie View; **Linda Coblenz**, University
of Houston, Downtown and **Valerie Balester**, Texas
A and M University (90-minute panel discussion)

Franklin

The Art of Assessment

(Administrative: Management)

Chair: Karl Fornes, University of South Carolina, Aiken

Doug Enders, North Carolina Wesleyan College
*'Assessment in the New Writing Center' –
A Dialogue with Students and Faculty*
(20-minute presentation)

Mary Alm, University of North Carolina, Asheville
*'After They Say They Love Us, What Else Can Client
Surveys Tell Us?'* (20-minute presentation)

Carrie Cross, Leslie Gordon and Jaimie Franchi,
Lansing Community College
*'Taking a Step Back to Take a Step Forward' –
Four Years of Self-Assessment*
(20-minute presentation)

Telfair

Of Memes and Themes: Challenging 'Standard' Practice
(Theory)

Chair: Meg Carroll, Rhode Island College

Meg Carroll, Rhode Island College; **Michele Eodice**,
University of Kansas; **Anne Geller**, Clark University
and **Elizabeth Boquet**, Fairfield University
(90-minute panel discussion)

Pulaski

***'When Grammar Meets Diversity' –
Artful Tutoring at an Open Admissions University***
(Diversity/ESL)

Chair: Sally Chandler, Wayne State University

Brett Winsiewski, Wayne State University
*'Grammar and Age' – Mature Students and the
Tyranny of Internalized Rules*
(15-minute presentation)

CONCURRENT AND POSTER SESSIONS SCHEDULE

Pulaski

**'When Grammar Meets Diversity' –
Artful Tutoring at an Open Admissions University (continued)**
(Diversity/ESL)

Chair: Sally Chandler, Wayne State University

Joel Levis, Wayne State University
*'Metaphors and Amphoras' – ESL Student Strategies
for Containing Idioms*
(15-minute presentation)

Amy Majerowicz and Justin Vidovic
Wayne State University
*Grammars of Organization – 'Whose Logic? Whose
Rules? For What Audience?'*
(15-minute presentation)

Sharon Schnurr, Wayne State University
*'When It's Not Just Grammar' – Interfaces with
Logic, Word Choice, and Individual Conceptual
Patterns* (15-minute presentation)

Phil J. Sloan, Wayne State University
*'I Just Need Somebody to Look It Over' – Creative
Responses to student requests for editing*
(15-minute presentation)

Chatham

Studying Our Behavior

(Tutorial Issues)

Chair: Elaine Roberts, Judson College

**Rachel Deluise, Jennifer Dobson, Edward Milhorn
and Wade Grathwohl,**
East Tennessee State University
'The Final Frontier' – Tutors and Space Dynamics
(15-minute presentation)

Jo Mackiewicz, University of Minnesota, Duluth
*'Agenda-Setting in Writing Center Peer Tutoring
Interactions' – A Quantitative and Qualitative
Analysis* (15-minute presentation)

Mary Stephens Diamond, Auburn University
The Art of Assessing Academic Cultures in the Center
(15-minute presentation)

Barbara A. Goldberg, Humboldt State University
The Art of Facilitative Writing Consultations
(15-minute presentation)

Savannah D

***'How to Keep Dancing after the Music Has Stopped' –
Philosophical and Practical Strategies for Staying the Course***
(Administrative: Professional Issues)

Chair: Jeanette Harris, Texas Christian University

**Jeanette Harris, Texas Christian University;
Muriel Harris, Purdue University; Jeanne Simpson,
Colorado Asylum for Recovering Academics;
Kevin Davis, East Central University and Lady Falls
Brown, Texas Tech University**
(90-minute roundtable discussion)

CONCURRENT AND POSTER SESSIONS SCHEDULE

Concurrent Session 5

2:15 – 3:45 p.m.

Plaza Room

'The Art of Collegiality' – Faculty and Peer Tutors

(Administrative: Management)

Chair: Jane B. Smith, Winthrop University

Suellynn Duffey, Georgia Southern University
Faculty in the Writing Center – 'Is a Rose Still a Rose?'
(15-minute presentation)

Gary L. Kriewald,
University of Wisconsin, Rock County
*Using Faculty from Outside the English Department
to Staff a Writing Center*
(15-minute presentation)

Mary Gilliland, Cornell University
*Responding to Student Papers – Instructors Consult
with Tutors* (15-minute presentation)

**Syreeta Combs, Kate Preusser, Erin Pope, Laura
English and Anne Pogue**, Hollins University
*Cultivating a Positive Relationship with Faculty in
the Writing Center* (15-minute presentation)

Oglethorpe B

The Art of Writing Center Pedagogy

(Tutor Training/Art)

Chair: Kimberly Abels

University of North Carolina, Chapel Hill

Kimberly Abels
University of North Carolina, Chapel Hill
(90-minute workshop)

Johnson

Writing Centers Go Global

(Diversity)

Chair: Jerry M. Mwangbe, Atlanta Metropolitan College

Peter Carino, Indiana State University
*'In the Familiar and Unfamiliar' – An Analysis of
Topics from The First Annual Conference of the
European Writing Centers Association and the
European Association for Teaching Academic Writing*
(20-minute presentation)

**Luuk Van Waes, Liesbeth Opdenacker and Elke Van
Steendam**, University of Antwerp, Belgium
*Developing a Writing Center in a European Context –
'An XML-based Solution to Tackle Multilingualism'*
(20-minute presentation)

Bonnie Devet, College of Charleston; **Heather
Richie**, College of Charleston; **Margo Blythman**,
London College of Printing, London Institute; **Celia
Bishop**, London College of Printing, London
Institute; and **Susan Orr**, London College of
Fashion, London Institute
*Cultural Constraints Influencing British and
American Writing Labs – 'Peering' Across the Pond*
(20-minute presentation)

Forsythe

'Working With Words' – Language and Our Writing Center

(Administrative: Management)

Chair: Judy Caprio, Louisiana State University

Judy Caprio, Kit Smoot and Kerri Jordan,
Louisiana State University
(90-minute panel discussion)

CONCURRENT AND POSTER SESSIONS SCHEDULE

Franklin

'Accommodating Computer Technology' – Redefining the Purpose, the People, and the Place

(Technology)

Chair: Penny Bird, Brigham Young University

Penny Bird, Brigham Young University
(90-minute panel discussion)

Telfair

Theory and Culture in Writing Centers

(Theory)

Chair: Jennifer Jackson, North Central College

Ellen Mohr, Johnson County Community College
Shaping the Writing Center Culture
(20-minute presentation)

Virginia Dumont-Poston, Lander University
'The Irony of Success' – The Art of the Evolving Writing Center (20-minute presentation)

Steve Newton, William Paterson University
'Homer, Lady Day and Elvis' – The Postmodern Poetics of the Center (20-minute presentation)

Pulaski

Models for Tutoring

(Diversity / Interdisciplinary Issues)

Chair: Isabelle Thompson, Auburn University

Youn-Kyung Kim, Spalding University
Collaborative Frame of University Writing Center Tutorials and NNS Students' Amount of Talk
(20-minute presentation)

Sonja Knecht-Hoshi, George Mason University
Training Tutors to Work with ESL Students
(20-minute presentation)

Traci Augustosky,

Savannah College of Art and Design

Looking at Fine Art's Model of Appropriation for Applicability to Writing

(20-minute presentation)

Chatham

Gender, ESL, and Tutoring Style: Three Perspectives on a Tutorial

(Tutorial Issues)

Chair: Kitty O. Locker, The Ohio State University

Kitty O. Locker, Melissa Dunbar and Akhila Ramnarayan, The Ohio State University
(90-minute panel discussion)

Savannah D

Coming of Age With/In Writing Centers

(Administrative: Professional Issues)

Chair: Joan Mullin, University of Toledo

Joan Mullin, University of Toledo;
Melissa Michel, University of Michigan;
Carol Haviland, California State University,
San Bernardino and **Kandy Lockard**
(90-minute panel discussion)

CONCURRENT AND POSTER SESSIONS SCHEDULE

Concurrent Session 6

4 – 5:30 p.m.

Plaza Room

**'The Art of Understanding' – Using Writing Center Transcripts
in Tutor Training**

(Tutor Training)

Chair: Linda Miller, Muhlenberg College

Linda Miller, Monica Stuftt and Jennifer Epting
Muhlenberg College
(90-minute workshop)

Oglethorpe B

Writing Center Assessment –

'You Know You Should... But How?'

(Administrative: Management)

Chair: Jill Pennington, Lansing Community College

Jill Pennington, Lansing Community College
Karl Fornes, University of South Carolina, Aiken and
Roberta Buck, Western Washington University
(90-minute workshop)

Johnson

'In the Public Eye' – Social Functions of Writing Centers

(Diversity: Outreach)

Chair: Mary Doll, Savannah College of Art and Design

Ruby L. Rudd, California State University, Fresno
Meeting Resistance (20-minute presentation)

Peggy Johnson, Saint Mary's University
Writing Center Work as an Act of Social Justice
(20-minute presentation)

Kathy Evertz and Jane Nelson,
University of Wyoming
Writing Center Work as Public Art
(20-minute presentation)

Forsythe

Vertical Transcription in Tutor Training

(Tutor Training)

Chair: Magda Gilewicz, California State University

Magda Gilewicz, Terese Thonus and Jason Walker
California State University
(90-minute workshop)

Franklin

Mainstreaming Basic Writers in a Writing Center

(Diversity)

Chair: Clyde Moneyhun, University of Delaware

Clyde Moneyhun, Barbara Lutz, Therese Rizzo and
Mike Bogucki, University of Delaware
(90-minute roundtable discussion)

Telfair

'War, Memory, and Imagination' – Writing Center Theory

(Theory)

Chair: James A. Inman, University of South Florida

Carolyn Kinslow, Cameron University
The War of the Worlds' – The Art of Creating
Credibility With the Help of Michele Foucault and
Kenneth Burke (20-minute presentation)

Chere L. Peguesse, Valdosta State University
'Of Memory and Forgetting' – A Perspective on
Identity Formation in Literature, Composition, and
Writing Centers (20-minute presentation)

Christine Cozzens, Agnes Scott College
Reimagining the Writing Center
(20-minute presentation)

CONCURRENT AND POSTER SESSIONS SCHEDULE

Pulaski

***Writing Center Research and Practice
with Non-Native Writers of English***

(Diversity: ESL)

Chair: Carol Severino, University of Iowa

Carol Severino and Mary Trachsel,
University of Iowa
(90-minute panel discussion)

Chatham

The Art of Reading

(Tutorial Issues)

Chair: Catherine Ramsdell, Savannah College
of Art and Design

Jane Cogie, Southern Illinois University, Carbondale
Recognizing the Art of Writing Center Sessions
(20-minute presentation)

Deborah Odell, University of Colorado
*Tutor Training – Setting Goals for Creative and
Critical Thinking* (20-minute presentation)

Leon G. de Stadler,
University of Stellenbosch, South Africa
*'From Process to Product' – Focusing on the Role of
the Reader* (20-minute presentation)

Savannah D

'Opening the Black Box'—Thoughtful Tutoring

(Tutorial Issues)

Chair: Beth Rapp Young, University of Central Florida

Albert DeCiccio, Rivier College
*Writing Center Planning for a Global, Multicultural
World* (20-minute presentation)

Deborah Murray, Kansas State University
*Zen and the Art of Tutoring – 'Listen Quietly, Be
Calm, and Use Reflection.'*
(20-minute presentation)

Amanda Schulman and Michele Pliner,
Rollins College
Mindmapping (20-minute presentation)

CONCURRENT AND POSTER SESSIONS SCHEDULE

Poster Session B

5:30 – 6 p.m.

Dave Johnson, Sue Valentine, Deepti Bhatia, Pearl Moraes and Traci Augustosky, Savannah College of Art and Design
Assessing and Developing a New Writing Center

Sandee McGlaun, Sarah Ballew, Carly Ferrell, Eva Isselstein, Jennifer Koch and Amanda Wood
North Georgia College and State University
Tutor Training as Tutors Training – Collaboration, Collusion, and Campus Outreach

Stephanie Martin, Lonnette Bentley, Amy Cobb, Bonnie Foster, Katherine Hickle, Heather Smith, Mollie Watts and Rebecca Wickey, Lander University
'Beyond the Myers-Briggs' – The Art of Developing Writing Center Personality

Claire Mischker, Winthrop University
Music in the Writing Center; Friend or Foe?

Mia Molina-Haynie and Amy Schlag,
University of Montevallo
'Winning Words' – The Writing Center as Prose and Poetry Competition Sponsor

Mickey Pelliillo, Bluefield College
The Art of an Online Writing Center

Jamie Temples and April DePriest,
University of South Carolina, Aiken
How Do You Increase Student Usage in Your Center? – Promoting Writing Centers Using Innovative Graphic Design

Jennifer Villemez, Lisha Daniels, Carina Fernandez-Golarz, Melissa Gallegos, Beth Godbee, Hillary Harshman, April Hathcock, Nicolette Lee, Jana Lott, Ele Paynter and Gwen Sunkel, Agnes Scott College
'Seeing Eye to Eye' – Perceptions of Writing, Approaches to Tutoring

Saturday, April 13, 2002

Poster Session C

8:30 – 9:30 a.m.

Jen S. Bacon, Vicki Tischio, Keisha Hanson, Katy Lynn, Cara Beckerich and Suzanne Liebenson, West Chester University
'Great Expectations' – How and Why Students Do and Do Not Use the Writing Center

Anna Cole, Baldwin-Wallace College
Individualizing Visual Reinforcement for the ESL Student

Susan Guiher-Huff, Ashland University
The Art of Building an Interdisciplinary Writing Fellows Program

Roberta Henson, Indiana Wesleyan University
'The Power of Personality' – Implications for Tutoring and Training

Sherry Korthase, Susan Lester and Peg O'Connor, Reinhardt College
'Writing Centers Moving into the Professional Workplace' – Integrating the Writing Center, Learning Resource Center and Professional Writing Courses

Valerie Perry, Eureka College
'Don't Ask, Don't Tell?' – The Ethics of Informing Professors of Student Visits to the Writing Center

Craig Stalbaum, Anne Farr, Cara Lane and Maria Reyzer, Purdue University
Stopping the 'I don't knows.'

Gregory S. Summers, Malone College
'Revamping the Dog and Pony Show' – Making a Stagnant Small-College Writing Center an Invaluable Resource

Jamie Toalston, Michael Christofield, Tamara Heckert, Mary Schlaphoff, Fatma Zahra, Liz Nichols and Bethany Babovec, Coe College
The Arts of Publication in a Writing Center

CONCURRENT AND POSTER SESSIONS SCHEDULE

Concurrent Session 7

10:15 – 11:45 a.m.

Plaza Room

Looking At and Beyond Our Centers

(Administration)

Chair: Mark McWilliams, University of Virginia

Melissa Maypole and Will Wright,
University of South Carolina, Aiken
*The Art of the Writing Center Log – Writing as a
Means of Developing Professional Skills*
(20-minute presentation)

Sandra L. Yannone and Del Beaudry,
Evergreen State College
Community Service and the Writing Center
(20-minute presentation)

Barbara Szubinska, Eastern Kentucky University
Development at the Center
(20-minute presentation)

Oglethorpe B

'Before They Start' – The Art of Tutor Training

(Tutor Training)

Chair: Alyssa Harkness, North Central College

**Jill Gladstein, Manu Pradhan, Loring Pfeiffer and
Pei Pei Liu**, Swarthmore College
*Mentoring and Being Mentored – A Small Liberal
Arts College's Two-Way Approach to Training Peer
Tutors* (20-minute presentation)

Chloe Diepenbrock and Bernie Hall,
University of Houston, Clear Lake
*'On-going Acts of Creation' – The Project-Based
Approach to Tutor Training*
(20-minute presentation)

Betty Shiffman, Spalding University
*Writing Center Tutors – The Art of Creating Our
Future* (20-minute presentation)

Johnson

***Prior Knowledge, Present Artistry
in the Writing Center Conference***

(Tutorial Issues)

Chair: Mary Wislocki, New York University

**Dave Cregar, Kristin Dombek, Katherine
Mastrantonio, Carley Moore and Nicole Wallack**
New York University
(90-minute roundtable discussion)

Forsythe

Tutors in Charge

(Administrative: Management and Professional Issues)

Chair: Bryan Vandevender, North Central College

**Linda Eubank, Carrie Buttler, Roycelin DeLeon,
Margot Sorrell, Carolyn Stradinger, Rachel Perkes
and Yvette Valdez**, Del Mar College
How to Creatively Publicize Your Writing Center
(20-minute presentation)

**Jennifer Liethen Kunka, Brantley Graham, Sterling
Mosby, Patrick Rabon, Francis Marion University,
Stephanie Wargel, Victoria Kellough and Lindsay
Trawick**, Purdue University
*Constructive Challenges – Undergraduate Tutor
Projects* (40-minute presentation)

Franklin

Beyond First-Year Writing: Engaging the Disciplines

(Interdisciplinary Issues)

Chair: Andre Buchenot, North Central College

Leanne Zainer, Hamline University
'Passion for Prose' – The (Creative) Writing Center
(20-minute presentation)

Kevin Dvorak and Erin Goldin,
Sonoma State University
*'Engaging the Critical and Creative' – Creative
Writing Workshops Out of the Writing Center*
(20-minute presentation)

CONCURRENT AND POSTER SESSIONS SCHEDULE

Serkan Gorkemli, Purdue University
Designing a True Wave Generator or Tutoring ESL Students in Technical Fields
(20-minute presentation)

Valerie Hanson, Pennsylvania State University
The Visual Art of Writing
(20-minute presentation)

Telfair

'Dancing with Scholars' – Theory in Action
(Theory / Tutorial Issues)

Chair: Robert A. Russell, East Tennessee State University

Sue Dinitz and Jean Kiedaisch,
University of Vermont
'Fellow Scholar? Big Brother? Buddy?' – Tutors Define the Tutoring Relationship
(20-minute presentation)

Evelyn Jaffe Schreiber,
George Washington University
Tutor Training – Utilizing Inquiry-based Pedagogy
(20-minute presentation)

Jay D. Sloan, Kent State University
'Where Two or More are Gathered' – Ideology and the Limits of Collaborative Tutoring
(20-minute presentation)

Pulaski

Discussions on Secondary School Writing Centers – 'An Ever-Changing Dialogue'

(Diversity: High School)

Chair: Pamela B. Childers, The McCallie School

William L. Morris, Saint Edward's School; **Craig Crist-Evans**, Mercersburg Academy; **John Brassil**, Mt. Ararat High School; **Dawn Fels**, University City High School and **Claudette Brassil**, Mt. Ararat High School (90-minute roundtable discussion)

Chatham

'Beyond Language' – Technology and Visual Arts
(Technology / Interdisciplinary Issues)

Chair: Kristi Prins, North Central College

Katherine Dillon Gambill and Sarah Gilman
Pepperdine University
Using Technology to Enhance Our Community of Practice (20-minute presentation)

Lee-Ann Kastman Breuch, University of Minnesota
The Idea of an Online Writing Center
(20-minute presentation)

Savannah D

Writing Centers and the Politics of Position
(Administrative: Professional Issues)

Chair: Carol Haviland,
California State University, San Bernardino

Lisa Ede, Oregon State University; **Dean A. Hinnen**, University of North Carolina, Pembroke; **Elisabeth H. Piedmont-Martin**, Southwestern University; and **Greg Barnhisel**, University of Southern California (90-minute roundtable discussion)